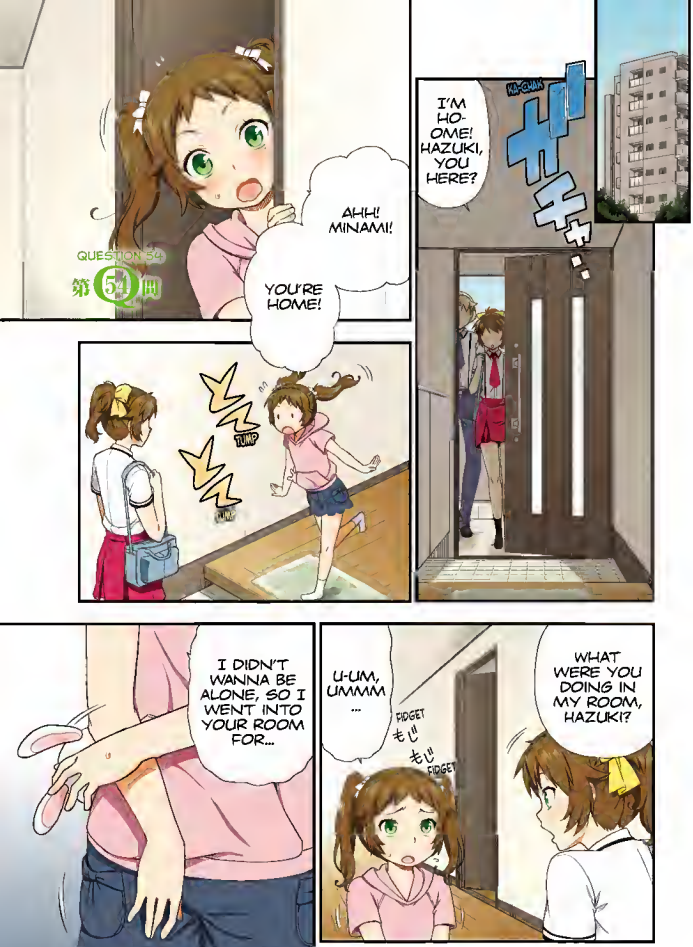
11
Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga
BAKA & TEST
SUMMON THE BEASTS


QUESTION 54
第54問
AHH! MINAMI!
YOU'RE HOME!
JUMP
I'M HO-OME! HAZUKI, YOU HERE?
KA-CHAK
ガチャ
WHAT WERE YOU DOING IN MY ROOM, HAZUKI?
U-UM, UMMM ...
FIDGET
もじ
もじ
FIDGET
I DIDN'T WANNA BE ALONE, SO I WENT INTO YOUR ROOM FOR...

BAKA & TEST
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HIYA, HAZUKI.
R-REALLY? THANKS, MINAMI!
IT'S OKAY. THAT'S NO BIG DEAL.
OH, SO YOU WANTED A STUFFED ANIMAL TO KEEP YOU COMPANY?
YUP. SHE'S A NICE MINAMI. RAMMED HER FOREHEAD STRAIGHT INTO MY SOLAR PLEXUS.
SHUDDER
SHUDDER
AH! BUTT-HEAD!!
WOMP
HELLO, HAZUKI. IT'S NICE TO SEE YOU.
YAY! THE PRETTY LADIES ARE HERE, TOO!
YOU BROUGHT ALL YOUR FRIENDS!

COME IN, BUTT-HEADS!
HOLD YOUR HORSES! YOU DON'T HAVE TO PULL ME--
HUH?
WHAT'S THAT?
IT LOOKS LIKE...A PICTURE FRAME...?
S-STOP, AKI!
WHAM
WHAM
WHAM
WHAM
FWEH?
SNAP

DON'T YOU DARE SET ONE FOOT IN MY ROOM, GOT IT?!
PWIP
HELL, I SHOULD THINK.
BAM
WHAT ARE YOU LOOK-ING AT?!
NOW THAT I KNOW IT'S THE DOOR TO HELL.
POP
NO PROB. I WON'T OPEN THAT DOOR.
THIS WAY, MR. GIANT!
TWRL
HEY PIP-SQUEAK, WHERE'S YOUR LIVING ROOM?
WHAT THE HECK ARE YOU DOING...

YOU GUYS HAVE A SEAT. I'LL GO GRAB A TABLE.
WHY DO YOU NEED A TABLE?
ARE YOU GONNA PLAY CARDS?
NO, HAZUKI. MY FRIENDS ARE HERE TO STUDY FOR A TEST.
AW... YOU'RE STUDYING...?
I GUESS I'LL GO STAY IN MY ROOM..
POUT
IT'S THE CONSIDERATE THING TO DO. THE MINDFUL THING TO DO. WHAT A GOOD LITTLE GIRL WOULD DO. BUT...
POOF
POOF
WAIT A SEC, HAZUKI.

WANNA STUDY WITH US?
DO YOU HAVE ANY HOME-WORK?
REALLY? I CAN STUDY, TOO?
はぁ
SUMMER
SURE THING!
RIGHT ?
SHE WAS SO STOKED WHEN WE CAME IN.
I BET SHE'D BE SAD ALL ALONE IN HER ROOM.
YEAH. I'M ALREADY TUTORING ONE KID. ONE MORE COULDN'T HURT.
YUUJI, ARE YOU SAYING I'M NO DIFERENT THAN A FIFTH GRADER?
WOULD YOU LIKE TO STUDY WITH US, SWEET-HEART?
I MAY NOT BE ABLE TO TEACH YOU MUCH, BUT I'D LOVE IT IF YOU JOINED US.

...I'VE GOT YOU COVERED IN HEALTH EDUCATION.
MUTT-SULIN!! THAT'S BARELY LEGAL!

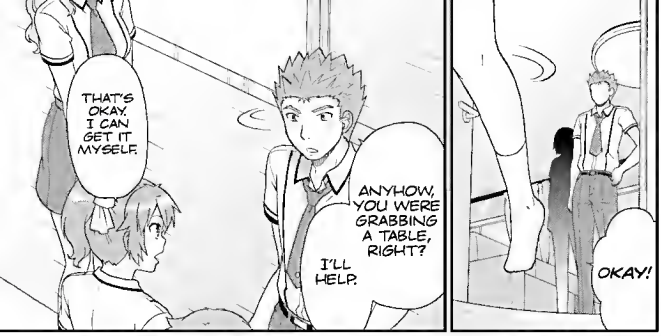
IT'S NO PROBLEM. HAZUKI'S A GOOD KID. SHE WON'T BE IN THE WAY.
HECK, IF WE MADE HER STAY IN HER ROOM I'D FEEL TOO BAD TO CONCENTRATE.

YOU SURE, AKI? I KNOW YOU HAVE TO STUDY REALLY HARD FOR THE EXAMS.

A SMILE LIKE THAT KINDA MAKES ME FEEL... UM, AHEH...

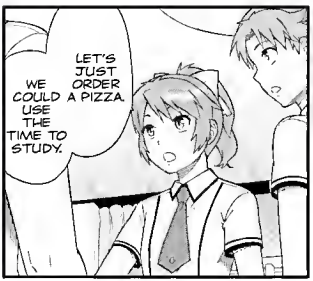
...
THANKS, AKI.

I WANNA STUDY WITH YOU!
GOOD STUFF. GO GET YOUR BOOKS, THEN.


OKAY!
ANYHOW, YOU WERE GRABBING A TABLE, RIGHT?
I'LL HELP.
THAT'S OKAY, I CAN GET IT MYSELF.

IZZAT SO? I GUESS YOU WOULDN'T WANT US WANDERING AROUND...
...SINCE WE MIGHT FIND A CERTAIN SOMEONE'S PHOTO ON DISPLAY. I WON'T PUSH IT, THEN.

W-W-W-WHAT ARE YOU IMPLYING, SAKAMOTO?!
OH MY GOD, DID YOU SEE INSIDE MY ROOM?!
DUDE, THAT WAS SUPPOSED TO BE A JOKE...
SHIMADA'S SURPRISINGLY GIRLY.
...THANK YOU FOR YOUR PATRONAGE.
MUTTFUL CORP. STRIKES AGAIN.


LET'S JUST ORDER A PIZZA.
WE COULD USE THE TIME TO STUDY.

HEY, WHADDA WE DO FOR DINNER?
...COOK?

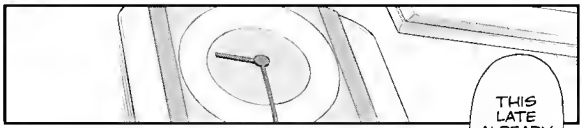
MY PRIDE STILL HASN'T RECOVERED FROM LAST NIGHT...
ODD. I EXPECTED YOU TO USE THIS OPPORTUNITY TO SHOW OFF YOUR COOKING.

I'M BACK!
SOME-BODY'S READY TO GET STARTED.

JUST SIT YOU GUYS.
I'LL GET THAT TABLE.

ぽふっ
WAMP
AND I'LL SIT HERE!
AH. BUTTHEAD, YOU CAN SIT HERE.
YEAH!
THANKIES, HAZUKI.
HEH HEH! I'M GONNA SIT AND STUDY!
HEY, LET'S SWITCH OUT THE TAB--
GOD, HAZUKI, WHAT ARE YOU DOING!
I DON'T MIND. SHE'S SMALL ENOUGH TO SEE OVER.
YOU CAN'T SIT THERE. YOU'RE IN AKI'S WAY, OKAY?

YOU'RE SUPER NICE, BUTT-HEAD!
IF YOU SAY SO...
SNOOP
ス？
OH, AKIHISA? IF BY ANY CHANCE YOU DO SOMETHING STRANGE, YOU'LL REGRET IT!
YOU BETTER NOT BE THINK-ING ANY-THING WEIRD.
YES MA'AMS. NOT AN ATOM OF BAD INTENTION IN ME.



THIS LATE ALREADY ?
SHALL WE WRAP UP FOR THE DAY?
THE TIME FLEW BY.
..WE WERE CONCEN-TRATING.
IT'S ALREADY DARK OUT.

NOD
コク
LET'S HEAD HOME. WE CAN PICK THIS UP ANOTHER TIME.
YES, LET'S. THANK YOU FOR HAVING US OVER, MINAMI.
IT'S TOTALLY FINE. THANKS FOR YOUR HELP.
HAZUKI, MAKE SURE YOU SAY THANK YOU--
HAZUKI ?
AH HA HA, I GUESS SHE TIRED HERSELF OUT.
GOD, HAZUKI ...
WOULD YOU MIND PUTTING HER ON THE COUCH, AKI?
I WOULD IF I COULD, BUT...

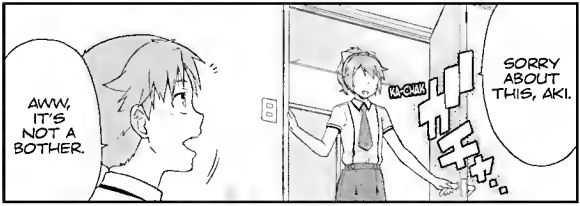
GENCH
GEEZ, HAZUKI, WAKE UP!
AKI NEEDS TO GO HOME.
GOLDEN
NOOO...
I DON'T WANT HIM TO..
DON'T BE SELFISH, NOW.
I WON'T HAVE ANY OF THAT.
...IT'S NOT FAIR..
WHAT ISN'T FAIR?
...YOU GET TO PLAY WITH BUTTHEAD EVERY DAY AT SCHOOL...
BUT I *BARELY* EVER GET TO PLAY WITH HIM...
ooo

HEY, MINAMI?
DO YOU MIND IF I STAY AND STUDY A LITTLE LONGER?
HUH?
NOD
YEAH, YOU HEARD THE PIP-SQUEAK.
AKIHISA HAS TO STAY.
I-I HATE TO ASK, BUT...
YOU'D KEEP HAZUKI COMPANY A LITTLE LONGER?
YUP!
U-UM, I CAN, TOO...!
YOU CAN'T, HIMEJI.
IT'S DANGEROUS FOR GIRLS TO BE OUT TOO LATE AT NIGHT.
BUT I'M WORRIED.
ABOUT A FEW THINGS ...
I GET IT, BUT STILL.

NO, AKIHISA! YOU DON'T GET IT!
YOU DON'T GET IT AT ALL!
???
I'LL WALK HIMEJI HOME.
MUTT-SULINI, MIND TAKIN' HIDE-YOSHI HOME?
...I ACCEPT.
I CAN'T MAKE YOU SEE REASON, CAN I?
UM, I REALLY MUST STAY...!
SORRY, BUT NO MEANS NO.
BUT, BUT ...!
SHE MUST REALLY FEEL FOR POOR LITTLE HAZUKI.

SEE YA, SHIMADA. THANKS AGAIN.
SORRY FOR IMPOSING.
THANKS.
うわ〜〜ん
SOOOB
GIVE IT UP, HIMEJI. THE DUDE'S NOT GONNA BUDGE.
URGH.. IT ISN'T FAAAIR...
THANK YOU, MINAMI...
SHUN...
SNIFFLE
SEE YOU GUYS TOMOR-ROW.
LEMME WALK YOU OUT.
GUESS I'LL GET BACK TO WORK.
パタン。

HOO...
HOO...


SORRY ABOUT THIS, AKI.
AWW, IT'S NOT A BOTHER.

MYUU...

...THANKS.

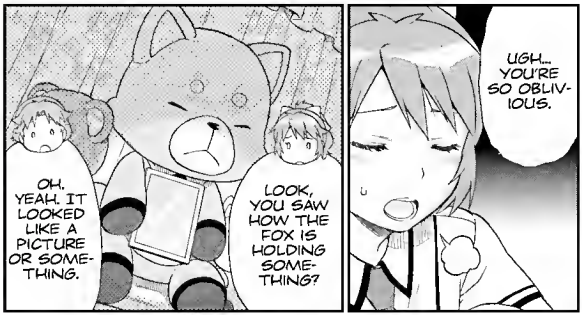
YOU TWO SEEM PRETTY CLOSE.
GEEZ. THIS KID...

I GUESS WE GET ALONG OKAY.
IT'S NICE TO SEE.
BUT YOU KNOW HOW IT IS.
I MEAN, YOU AND YOUR SISTER SEEM TO GET ALONG REALLY WELL.
WHA? HOW? SHE WATCHES ME LIKE A HAWK.
SHE MAKES ME DO ALL THE CHORES, AND SHE NAGS ME.
I CAN'T THINK OF ANY WAY WE'D SEEM CLOSE.
YOU KNOW, HOW SHE SAID SHE LOVES YOU.
...FORGET ABOUT THAT.
I THINK WHAT SHE SAID AFTER WAS JUST A JOKE.
異性として…
AS A MAN...
NO DUH.
...

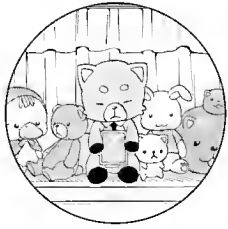
..HEY, AKI?
YEAH?
YEAH. SO...
YOU BOUGHT THAT, DIDN'T YOU?
OH YEAH, THE BIG ONE?
YOU KNOW THAT STUFFED FOX IN MY ROOM...?
I BOUGHT IT 'CAUSE HAZUKI WANTED TO GIVE IT TO HER SISTER.
HUH? NOW THAT SHE MENTIONS IT...
WELL, I GUESS YOU WOULD.
WAS THAT A THINLY VEILED INSULT?
GOD, YOU ONLY JUST REALIZED THAT?
OHH. THAT MEANS I HELPED HER GET A PRESENT FOR YOU!

AFTER THE SCHOOL FESTIVAL I ASKED HER HOW SHE KNEW YOU...
AND SHE TOLD ME ABOUT THAT.
WELL, I GUESS YOU WOULD. SINCE YOU'RE SO DUMB.
NOW YOU'RE NOT EVEN HIDING IT.
OH YEAH. I NEVER DID TELL YOU.
HEARING ABOUT IT...
...MADE ME REALLY HAPPY.

'COURSE IT WOULD. YOUR SISTER WORKED HER BUTT OFF FOR YOU.
I'D EXPECT NOTHING LESS.
MM-HM
...


UGH... YOU'RE SO OBLIVIOUS.
LOOK, YOU SAW HOW THE FOX IS HOLDING SOMETHING?
OH. YEAH. IT LOOKED LIKE A PICTURE OR SOMETHING.

SO, THAT PICTURE ...
DON'T YOU WANNA KNOW WHO IT'S OF...?
FWEH?
TO BE CONTINUED



BAKA & TEST
SUMMON THE BEASTS

BAKA
&
TEST
SUMMON THE BEASTS

QUESTION 55

第55Q問

BAKA & TEST
SUMMON THE BEASTS

DON'T YOU WANNA KNOW WHO IT'S OF...?

SO IT'S NOT JUST HAZUKI OR A FAMILY PIC OR SOMETHING...?
THAT SOUNDED... MEANINGFUL

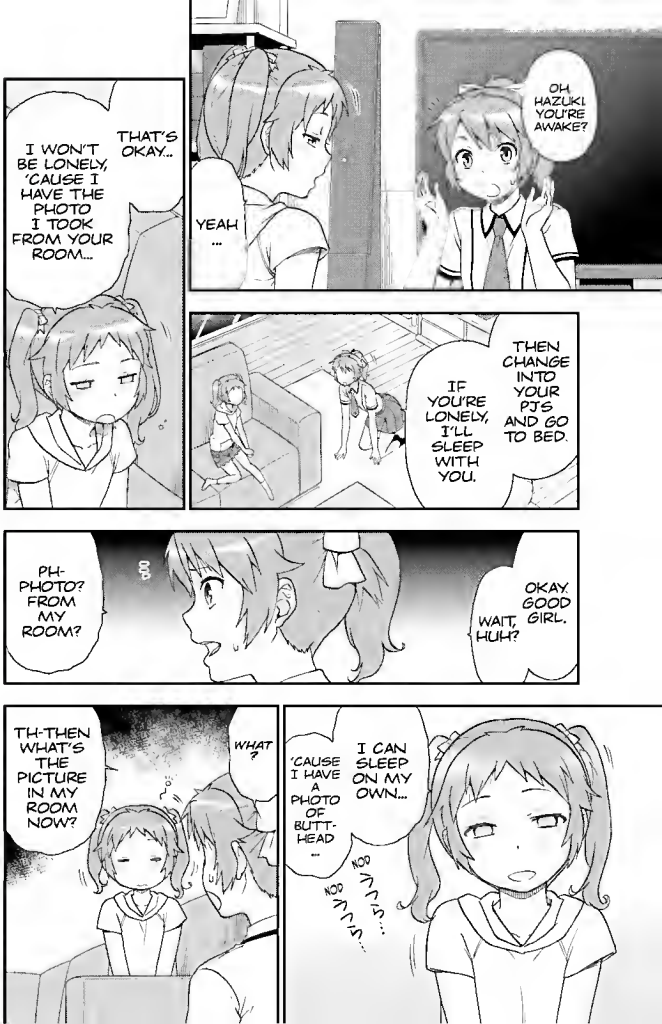
DOES THAT MEAN IT'S THE GUY MINAMI LIKES?

WHAT
EEP!!
MYUU!
OH HEY, SHE LET GO OF ME.
Y-YEAH, ME TOO.
A-AH HA HA...SHE SURE STARTLED ME.
MNYUU...
FLOP

I BETTER GET GOING.
YEAH? SEE YOU TOMOR-ROW.
...AKI.
HMM ?

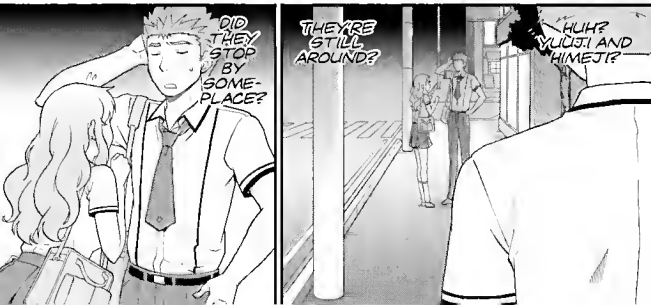
S-SURE.
...AT THAT PHOTO.
ON YOUR WAY OUT, YOU CAN LOOK...
NOW I GOTTA TAKE A LOOK.
THE PHOTO IN HER ROOM...?
CLICK
...
GULP
...IT COULD EVEN BE ME.
...THE PHOTO'S DEFINITELY OF WHOEVER SHE LIKES. AND...
BASED ON WHAT SHE SAID...

KA-CHAK
OH, MY GOD. MINAMI--
I-I WONDER IF HE LOOKED...
GOD, EVEN HE WOULD HAVE TO REALIZE HOW I FEEL THEN...
AND ONCE HE DOES ...
MYAH...


OH, HAZUKI, YOU'RE AWAKE?
YEAH...
THAT'S OKAY...
I WON'T BE LONELY, 'CAUSE I HAVE THE PHOTO I TOOK FROM YOUR ROOM...
IF YOU'RE LONELY, I'LL SLEEP WITH YOU.
THEN CHANGE INTO YOUR PJ'S AND GO TO BED.
OKAY. GOOD GIRL.
WAIT, HUH?
GP
PH-PHOTO? FROM MY ROOM?
I CAN SLEEP ON MY OWN...
'CAUSE I HAVE A PHOTO OF BUTT-HEAD...
GULP GULP...
WHAT?
TH-THEN WHAT'S THE PICTURE IN MY ROOM NOW?

NNOOO!!
IT'S A PICTURE OF AN ORANG-UTAN.
ONE I USED FOR DRAW-ING AT SCHOOL.

KIND OF IN SHOCK, IN MORE WAYS THAN ONE...
SO THE GUY(?) MINAMI LIKES IS AN ORANGUTAN.


DID THEY STOP BY SOME-PLACE?
THEY'RE STILL AROUND?
HUH? YUUJI AND HIMEJI?

U-UM, OH NO! WE SHOULD HEAD BACK TO MINAMI'S HOUSE! I LEFT--
YOU LEFT NOTHIN'.
I CHECKED BEFORE WE LEFT.
AH... ACTUALLY, UMM, TH-THERE'S...
...SOMEWHERE I HAVE TO STOP ON MY WAY HOME.
SAVE IT FOR TOMORROW. IT'S LATE.
URGH...
B-BUT THERE'S SOMETHING I HAVE TO DISCUSS WITH MINAMI!
B-BUT...
...GIVE IT A REST ALREADY, HIMEJI.
YOU'RE JUST WASTIN' OUR TIME.
NO BUTS.
AND WHAT'S THAT BUZZING? YOUR PHONE?

I-I TEXTED THEM ABOUT IT!
ARE THE 'RENTS WORRIED ABOUT YOU COMING HOME LATE AGAIN?
PLEASE, SAKAMOTO, PLEASE!
LET ME GO BACK!
I GET HOW YOU FEEL, BUT COME ON.
KYAA! A-AKIHISA?!
WHATCHA TALKIN' ABOUT, YUUJI?
YO, AKIHISA. THAT WAS FAST.
HAZUKI WOKE UP A LITTLE AFTER YOU GUYS LEFT.
SO, WHAT WERE YOU SAYING?
WHAT *WERE* WE SAYING, HIMEJI?
U-UM-MM...

I-I CAN'T TELL 'EM
THERE'S NO WAY I CAN TELL THEM THE SHOCKING TRUTH ABOUT MINAMI.
MORE IMPORTANTLY, AKIHISA, WHAT DID YOU TALK ABOUT...
...ALL ALONE WITH MINAMI?
BWRK
BWUH ?!
W-WHAT IS THAT LOOK FOR?
U-UHH, Y'SEE...
OH, MY GOODNESS... DID SHE... DID SHE TELL YOU WHO SHE LIKES?
ACK!!
I WISH I COULD, BUT NO WAY.
WHAT KIND OF JERK OUTS HIS CLASSMATE'S RELATIONSHIP WITH AN ORANGUTAN ?
URGH ...
WILL YOU TELL ME...?

AKI-HISA!
Y-YEAH?!

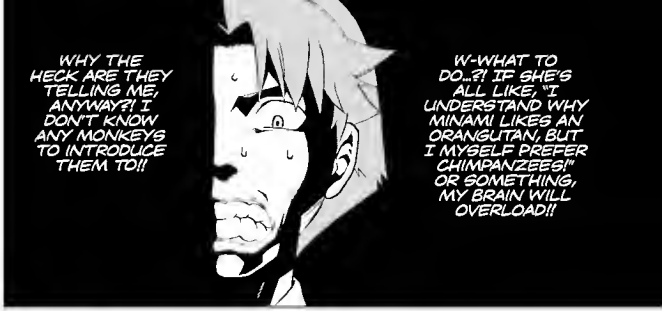
SORRY... I CAN'T, HIMEJI...
NO?

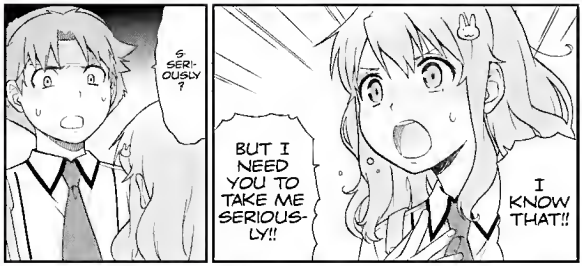
MINAMI'S HEART IS TOO PROGRESSIVE FOR MODERN SOCIETY.
I DON'T THINK IT'S MY PLACE TO TELL ANYBODY.

ARE YOU SURE YOU SHOULD UNDERSTAND THAT?

I UNDER-STAND WHY MINAMI FEELS THAT WAY, I TRULY DO!
WHAAAT?!
DOOOO

BUT I WANT YOU TO KNOW HOW I FEEL, TOO!
TH-THIS IS ALL TOO SUDDEN!

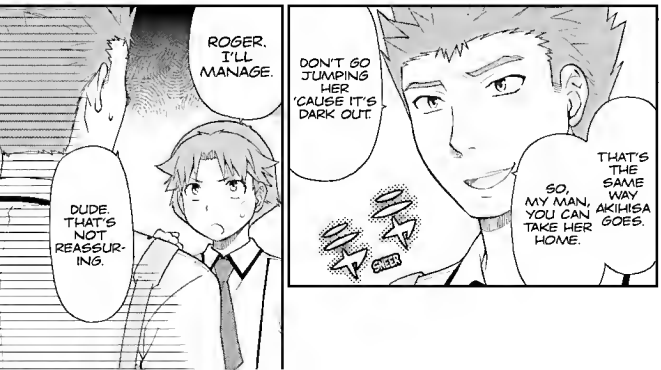

W-WHAT TO DO...?! IF SHE'S ALL LIKE, "I UNDERSTAND WHY MINAMI LIKES AN ORANGUTAN, BUT I MYSELF PREFER CHIMPANZEES!" OR SOMETHING, MY BRAIN WILL OVERLOAD!!
WHY THE HECK ARE THEY TELLING ME, ANYWAY?! I DON'T KNOW ANY MONKEYS TO INTRODUCE THEM TO!!

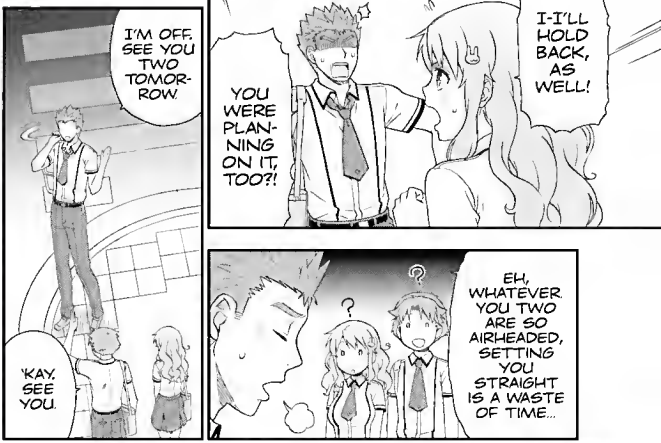

I KNOW THAT!!
BUT I NEED YOU TO TAKE ME SERIOUSLY!!
S-SERIOUSLY?

OI, HIMEJI. YOU'RE OVERTHINKING.
HE'S GOT HIS DUMB FACE ON.
EH?
MAYBE IF IT WERE A JAPANESE MONKEY... WAIT.
MUTTER
MUTTER
CHIMPANZEES ARE TALENTS. PUTTING THEM TOGETHER COULD BE... BAD...

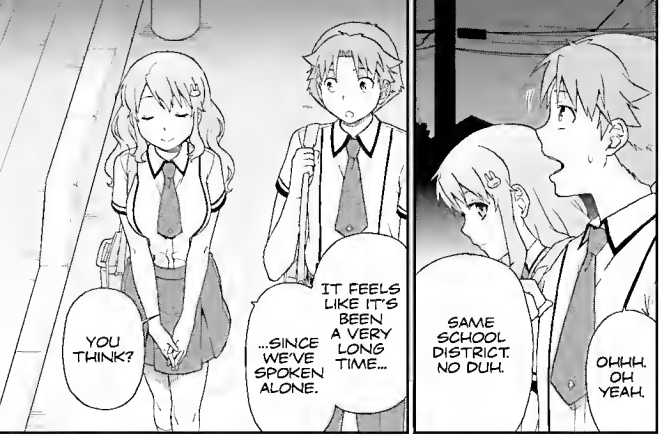
...AKIHISA... IT TOOK SO MUCH COURAGE FOR ME TO SAY THAT...
WHY ARE YOU TALKING ABOUT ANIMALS?
YAWN
POKE
NO USE THINKING ABOUT IT.
EARTH TO AKIHISA!
SORRY. WHAT WERE YOU TALKING ABOUT?

NOTHIN'. DON'T SWEAT IT.
HIMEJI, WHICH WAY ARE YOU GOING FROM HERE?
O-OH. TO THE RIGHT.

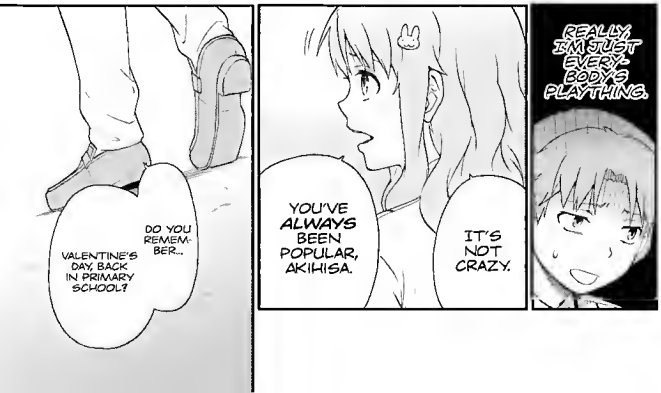

THAT'S THE SAME WAY AKIHISA GOES.
SO, MY MAN, YOU CAN TAKE HER HOME.
SNEER
DON'T GO JUMPING HER 'CAUSE IT'S DARK OUT.
ROGER. I'LL MANAGE.
DUDE. THAT'S NOT REASSURING.

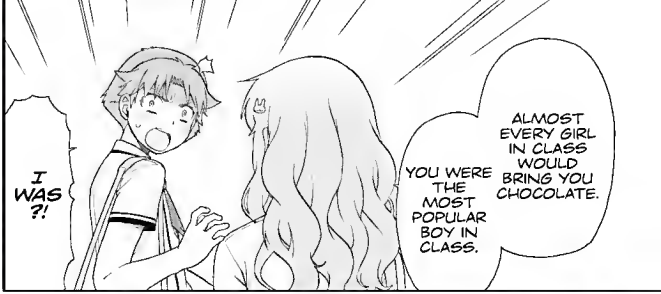

I-I'LL HOLD BACK, AS WELL!
YOU WERE PLANNING ON IT, TOO?!
I'M OFF. SEE YOU TWO TOMORROW.
'KAY. SEE YOU.
EH, WHATEVER. YOU TWO ARE SO AIRHEADED, SETTING YOU STRAIGHT IS A WASTE OF TIME...
?
?

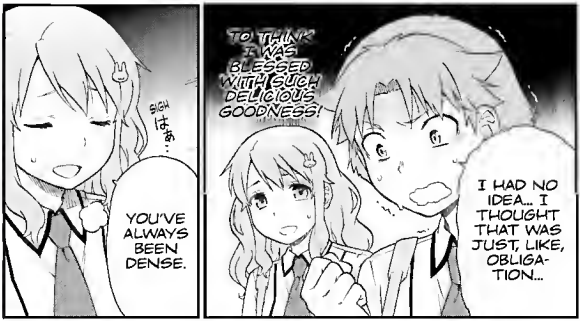
HEY HIMEJI, YOUR HOUSE IS THIS WAY?
THANK YOU, SAKAMOTO.
YES. WE LIVE IN THE SAME NEIGHBORHOOD. EVER SINCE PRIMARY SCHOOL.

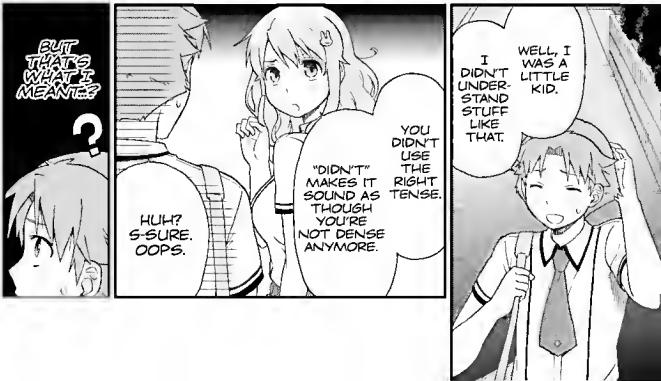

YOU THINK?
...SINCE WE'VE SPOKEN ALONE.
IT FEELS LIKE IT'S BEEN A VERY LONG TIME...
SAME SCHOOL DISTRICT. NO DUH.
OHHH. OH YEAH.

...LIKE I'VE GOT CHARACTER OR SOMETHING. CRAZY.
AH HA HA. YOU MAKE IT SOUND...
YOU'RE ALWAYS SURROUNDED BY FRIENDS.


VALENTINE'S DAY, BACK IN PRIMARY SCHOOL?
DO YOU REMEMBER...
YOU'VE ALWAYS BEEN POPULAR, AKIHISA.
IT'S NOT CRAZY.
REALLY, I'M JUST EVERYBODY'S PLAYTHING.


I WAS?!
YOU WERE THE MOST POPULAR BOY IN CLASS.
ALMOST EVERY GIRL IN CLASS WOULD BRING YOU CHOCOLATE.


SIGH
YOU'VE ALWAYS BEEN DENSE.
TO THINK I WAS BLESSED WITH SUCH DELICIOUS GOODNESS!
I HAD NO IDEA... I THOUGHT THAT WAS JUST, LIKE, OBLIGATION...

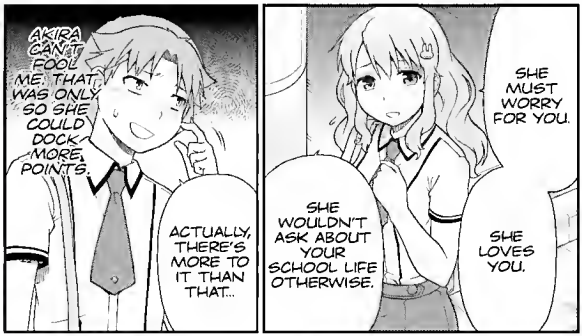

BUT THAT'S WHAT I MEANT...?
?
HUH? S-SURE. OOPS.
"DIDN'T" MAKES IT SOUND AS THOUGH YOU'RE NOT DENSE ANYMORE.
YOU DIDN'T USE THE RIGHT TENSE.
I DIDN'T UNDERSTAND STUFF LIKE THAT.
WELL, I WAS A LITTLE KID.

OH, NO. I'M STILL NOT THIN, BUT...
ANYHOO, CAN'T BELIEVE THE GIRLS LIKED ME.
I MEAN, IT'D BE ANOTHER STORY IF YOU WERE TELLING ME THAT THE BOYS LIKED YOU.
BACK THEN, THEY ALWAYS TEASED ME OVER MY SIZE.
I WASN'T POPULAR AT ALL.
BUT PRIMARY SCHOOL BOYS BULLY THE GIRL THEY LIKE, YOU KNOW?
I REMEMBER. AT FIRST, THEY'D TURN YOUR NAME, MIZUKI... ...INTO "SUCKY."
I DON'T THINK IT WAS LIKE THAT.
IT WASN'T SO TERRIBLE THAT YOU COULD CALL IT BULLYING, EITHER.
BUT IT MADE THE MOST POPULAR BOY IN CLASS UPSET.
SO THEY STOPPED SAYING IT BEFORE LONG.

WHO WAS THE MOST POPULAR BOY IN CLASS AGAIN? CAN'T REMEMBER...
THE NICKNAME THEY GAVE ME AFTER THAT BOTHERED ME A BIT, THOUGH.
BUT WHY "YUKI" ANYWAY?
I ALWAYS JUST CALLED HER MIZUKI.
AFTER THAT? WASN'T IT... "YUKI"?
YES. YUKI, AS IN SNOW, AS IN A SNOWMAN.
OH! LIKE A SNOWMAN! THAT'S PRETTY CUTE!
HOW COME?
I THINK SO, TOO.
BUT AT THE TIME, IT SECRETLY BOTHERED ME.
BECAUSE SNOWMEN ARE WHITE AND FAT. WEREN'T THEY CALLING ME PALE AND FAT BY EXTENSION?
BWUH?! THAT'S WHAT IT MEANT?!

IT'S OKAY. I THINK IT WAS PURELY BECAUSE OF MY IMAGE.
I WAS OVERLY SELF-CONSCIOUS, THAT'S ALL.
SO I STILL GET A BIT NERVOUS ABOUT MY WEIGHT.
ESPECIALLY WHEN I EAT HIGH CALORIE FOODS LIKE PIZZA.
I DON'T THINK YOU NEED TO WORRY ABOUT IT.
OH, BUT I DO.
MY BODY GAINS WEIGHT EASILY.
BUT AKIHISA, *YOU* HAVE TO EAT MORE.
DON'T WORRY. I'M FORCED TO WITH MY DARN *SISTER* AROUND.
AT THE COST OF MY PRECIOUS MONEY
OH, DEAR. YOU SAY THAT...
...AS IF YOU HATE YOUR SISTER.

DO I HATE HER? HMM... GOOD QUESTION.


AKIRA CAN'T FOOL ME. THAT WAS ONLY SO SHE COULD DOCK MORE POINTS.
ACTUALLY, THERE'S MORE TO IT THAN THAT...
SHE MUST WORRY FOR YOU.
SHE LOVES YOU.
SHE WOULDN'T ASK ABOUT YOUR SCHOOL LIFE OTHERWISE.

SEE YA!
TMP
TMP
I'LL SEE YOU AT SCHOOL!
NO PROB. IT WAS THE LEAST I COULD DO.
OH, I'M GOING THIS WAY.
THANK YOU FOR WALKING ME THIS FAR.

AKIHISA, I THINK YOU SHOULD PAY MORE ATTENTION TO THE FEELINGS OF THOSE AROUND YOU.
LIKE YOUR SISTER, AND MINAMI...
...AND ME...
HEE HEE. THAT'S THE ONLY HINT I CAN GIVE YOU.
HUH? WHAT'S THAT ABOUT?
FEEL-INGS ...?
WHAT DID SHE MEAN?
AND WHY DID SHE SPECIFY...
...AKIRA, HERSELF, AND MINAMI?

WHAP
YA GET IT NOW?
DEM FOUR AAALL FEEL TH'SAME WAY ABOUTCHA.

AN' KUBO TOSHI-MITSU.

I CAN'T THINK OF ANY EMOTION ALL FOUR OF THEM WOULD HAVE IN COMMON!
THE WORK OF THE DEVIL CONFUSING ME EVEN MORE!

DIDN'T I FIRE YOU?
IT'SH SHO OBVIOUS!
THEY ALL LIKE YOU!

I DON'T WANT TO BELIEVE IT, NOT AFTER THEY ADDED KUBO TO THE LIST!

YES! I WON'T BE TRICKED!!
DA ANGEL'S GOT IT RIGHT DIS TIME...

I'M HOME!
WHY DO EVEN MY INNER SELVES MAKE FUN OF ME?
YEESH. YER STUPIDER'N STUPID, DUDE.
I'LL TAKE YOUR BAG.
WHAT THE HECK'S GOTTEN INTO HER?
KA-CHUNK
WELCOME HOME. YOU'RE BACK LATE. TOUGH DAY?
HUH? UH, YEAH.
AH...
AN APRON. HER WORDS.
SHE DID TALK ABOUT PLAYING DOCTOR BEFORE. IS SHE PLAYING A GAME WITH ME?
IS THIS HER NEWLYWED IMITATION?

I GUESS ALWAYS TALKING ABOUT POINTS AND LIVING "PROPERLY" ISN'T REALLY COMMUNICATING.
IS THIS HER WAY OF LEAVING THAT STUFF ASIDE AND PURELY HAVING FUN?

OKAY. THEN I'LL PLAY ALONG.
IS SOMETHING THE MATTER?
NAH, IT'S NOTHING. THANKS.
HERE.
BOY, I'M BEAT.
YOU CAN RELAX NOW.

WOULD YOU LIKE DINNER FIRST?
OR A BATH?
THE USUAL LINES FROM A NEW WIFE.
A SOFT SMILE.

SO SHE SLIPPED A JOKE IN WITH WHAT I KNEW WAS COMING?
A BIT OF A WEIRD CHOICE, BUT I CAN TELL SHE'S BEING NICE.
DID SHE FIGURE I'D BE BORED WITH JUST THE USUAL LINES?

WITH A KINDA WEIRD LINE TO TOP IT OFF.
OR... TO DO NAUGHTY THINGS WITH ME?

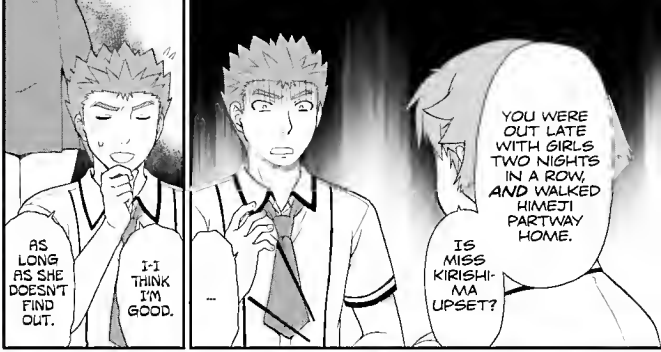
I SHOULD FOLLOW HER CLICHÉ, THEN ADD A JOKE MYSELF.
SO I SHOULDN'T CALL HER OUT ON IT.

BECAUSE...

NO?
I DON'T NEED DINNER, OR A BATH, OR NAUGHTINESS.

CURRENT SCORE: -340

AW, GEEZ. I'M SORRY.
SERVES YOU RIGHT.
YOU SHOULDA AT LEAST ANSWERED YOUR PHONE.
SNOOM
YOUR 'RENTS HAD TO BE WORRIED.
I FEEL AWFUL ...
WHAT'S THIS?
YOU AND HIMEJI DIDN'T GO STRAIGHT HOME?
OH, WE WENT HOME ...
HIMEJI JUST STALLED LIKE CRAZY.
I-I'M SORRY ...
HOW ABOUT YOU, YUUJI?
MY PARENTS WOULDN'T SAY ANYTHING.
THAT'S NOT WHAT I MEANT.
WHAT, THEN?


AS LONG AS SHE DOESN'T FIND OUT.
I-I THINK I'M GOOD.
...
IS MISS KIRISHIMA UPSET?
YOU WERE OUT LATE WITH GIRLS TWO NIGHTS IN A ROW, AND WALKED HIMEJI PARTWAY HOME.

THERE'S NOTHING YOU SHOULD BE UPSET ABOU-
WE DIDN'T DO ANYTHING YOU'RE THINKING.
HOLD UP, SHOUKO. IT'S NOT LIKE THAT.
...YUUJI. YOU CAN TELL ME MORE OUTSIDE.
...YOU CAN TELL ME YOUR EXCUSES OUTSIDE.
DRAG
ズル
DRAG
ズル

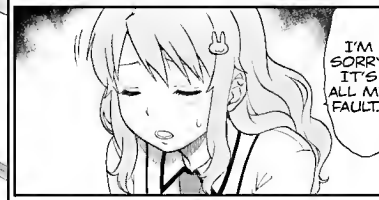
Yui
Sender: Yuuji Sakamoto
RE:
hepl

Pi Pi Pi Pi

WITHOUT MIZUKI OR SAKAMOTO, THERE'S NOBODY TO EXPLAIN STUFF.
NOD
フフフ
NOD
HM. WE MAY NOT BE ABLE TO HAVE ANOTHER STUDY GROUP TONIGHT.

NAH, IT'S NOT YOUR FAULT AT ALL.
YOU WERE PUTTING US BEFORE YOUR OWN STUDYING.

YEAH. I GUESS THAT'S OFF, THEN. ..DANG IT...
YUUJI STILL LIVES ON IN MY HEART, BUT UNFORTU-NATELY, THE YUUJI IN MY HEART CAN'T TEACH ME.


I'M SORRY. IT'S ALL MY FAULT..

...YOU NEED HELP STUDYING?
M-MISS KIRISHIMA! WHAT'S UP?
BWAH !!
YOSHI.
THAT RED STAIN IS TOMATO JUICE OR TABASCO... RIGHT?
Y-YEAH. I DO.
BWUH? HOW?
...THEN I SHALL HELP YOU.
THEN WE COULD STUDY WELL INTO THE NIGHT AND WE'D BE ABLE TO PICK THE BRAIN OF THE SMARTEST STUDENT IN OUR YEAR.
ALL OF US? STAY OVER?!
... YOU CAN ALL STAY AT MY HOUSE THIS WEEKEND.

YOU SURE, MISS KIRISHIMA?
..I'VE BEEN WANTING TO THANK YOU.
ALL OF US? THEN I AND THE GIRLS ARE WELCOME AS WELL?
...CERTAINLY.
I COULD STAY OVER ON A WEEKEND. I THINK I'LL TAKE YOU UP ON THAT.
CAN YOU, MIZUKI?
I-I THINK SO.
I'LL CONVINCE MY PARENTS SOMEHOW!
...I'M IN.
WONDER IF YUUJI CAN?
..NOT TO WORRY.
..HE'LL BE OUT OF THE HOSPITAL BY THEN.
OH YEAH? THAT'S AWESOME!

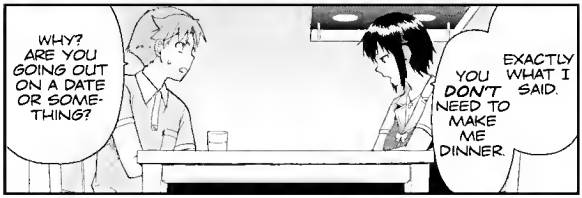
TO BE CONTINUED

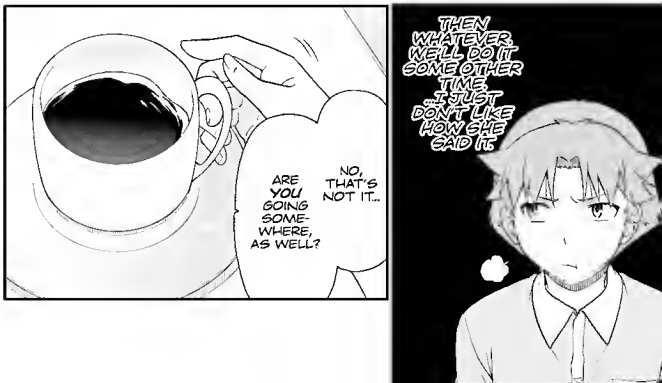
BAKA & TEST
SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

AKI, I HAVE TO WORK TODAY AND TOMORROW.
I'M SORRY TO LEAVE YOU ALL ALONE.
YUUJI WAS HOSPITALIZED AFTER AN UNFORTUNATE ACCIDENT, AND HIMEJI WENT STRAIGHT HOME AFTER SCHOOL.
SATURDAY WAS UPON US IN THE BLINK OF AN EYE.
QUESTION 56
第56問
WORKIN' SUNDAY? THAT SUCKS.
MUNCH
MUNCH
SHE MUST BE CRAZY BUSY. SHE GETS HOME LATE EVERY DAY. I PRETTY MUCH ONLY SEE HER IN THE MORNINGS.
IT'S NOT SO BAD.
I'LL BE HOME TOMORROW AFTERNOON, AND I HAVE MONDAY AND TUESDAY OFF.
I'LL BE BACK THEN, TOO.
WE CAN HAVE DINNER TOGETHER.
ANYTHING YOU WANNA EAT?
I'LL COOK HER SOMETHING SPECIAL, SINCE IT'S BEEN AWHILE.

I THOUGHT IT'D BE NICE TO HAVE SOME SIBLING BONDING TIME. SHE DOESN'T HAVE TA BE LIKE THAT.
カチン
CLINK
BOTHER MYSELF?
WHAT'S THAT MEAN?
NO. YOU NEEDN'T BOTHER YOUR-SELF.


WHY? ARE YOU GOING OUT ON A DATE OR SOME-THING?
EXACTLY WHAT I SAID.
YOU DON'T NEED TO MAKE ME DINNER.


ARE YOU GOING SOME-WHERE, AS WELL?
NO, THAT'S NOT IT...
THEN WHATEVER. WE'LL DO IT SOME OTHER TIME. ...I JUST DON'T LIKE HOW SHE SAID IT.

I'M GONNA STAY OVER AT A FRIEND'S PLACE TO STUDY FOR EXAMS.
UM, YEAH. I DIDN'T TELL YOU?
BUT DON'T CAUSE TOO MUCH TROUBLE AT YUUJI'S.
YEAH, IT'S 'CAUSE A CERTAIN SOMEBODY IS TRIGGER-HAPPY ABOUT DEDUCTING POINTS...
OH? I'M GLAD TO SEE YOU SO SERIOUS ABOUT YOUR STUDIES.
BWUH? ACTUALLY, WE'RE GOING TO MISS KIRISHIMA'S.
MISS KIRISHIMA?
THAT'S K.O.!! I'M AN IDIOT!!

QUESTION 56
第56問

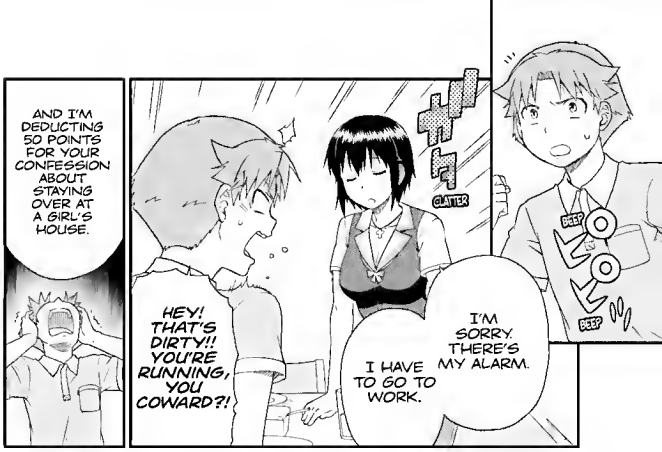
I THINK IT'S COMMENDABLE...
...THAT YOU TOLD ME INSTEAD OF HIDING IT.
OH. UH, THANKS FOR THE COMPLIMENT.
AN ADMIRABLE ATTITUDE.
I WAS WRONG ABOUT YOU, AKI.
BWEH?
AND HOW SPIRITED OF YOU TO RAISE THE BAR YOURSELF.
WAIT A SEC, AKIRA! DID YOU JUST WRITE A FOUR-DIGIT NUMBER?! YOU'VE GOT THE WRONG IDEA!
KIRISHIMA IS A GIRL, BUT SHE'S YUUJI'S WIFE--
NO! WE'RE NOT CHEATING!!
ERASE THAT FIFTH DIGIT!!

AT FIVE DIGITS, NOT EVEN MISS KIRISHIMA COULD HELP ME.
WHAT IS IT, THEN?
AND STUDYING IS YOUR ONLY AIM, YOU'RE SAYING?
Y-YEAH.
U-UHH... BASICALLY, SOME KIDS IN MY CLASS ARE GETTING TOGETHER FOR A STUDY SLEEPOVER.
AND MISS KIRISHIMA'S HOUSE IS THE ONLY ONE BIG ENOUGH TO HOLD US ALL...
I GOTTA RAISE MY SCORE BY 340 FREAKING POINTS. I DON'T HAVE TIME FOR ANYTHING ELSE.
THEN I'LL LET YOU OFF WITHOUT SUCH A LARGE DEDUCTION.
BUT I'M STILL NOT HAPPY ABOUT IT.
BECAUSE YOU'RE IN A SITUATION WHERE YOU HAVE TO STAY UP ALL NIGHT CRAMMING JUST BEFORE AN EXAM.
BUT WHY? I'LL BE STUDYING.
TH-THAT'S JUST 'CAUSE I SUCK AT IT--
AKI.

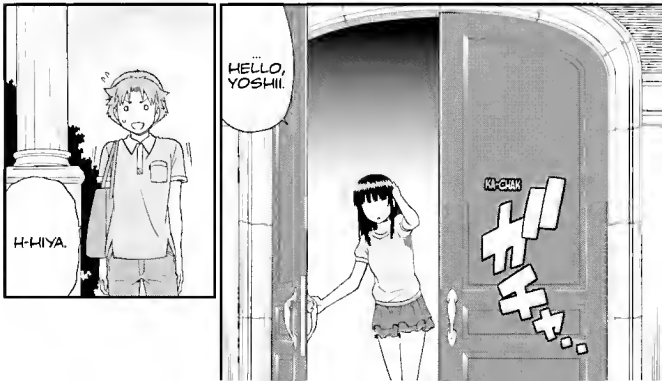
I KNOW THAT STUDYING ISN'T YOUR STRONG SUIT.
I ALSO UNDERSTAND THAT BECOMING AWARE OF YOUR STRENGTHS AND WEAKNESSES IS AN IMPORTANT PART OF GROWING UP.
Y-YEAH.
BUT "I SUCK AT IT, SO THERE WAS NOTHING I COULD DO" IS NOT A VALID EXCUSE.
YOU SHOULD BE THINKING, "I SUCK AT IT, SO I HAVE TO WORK THAT MUCH HARDER."

YOU MUSTN'T USE YOUR STUPIDITY AS AN EXCUSE TO ABANDON A JOB.
GUH...
SHE'S MY SISTER, ALL RIGHT. SHE SEES "RIGHT"... THROUGH ME.
SHE'S RIGHT. I CAN'T BE ALL SPOILED.

HEY, WAIT!
WHAT ABOUT ME?
THEN WHAT ABOUT YOU?!
YOU AND COOKING! YOU KEEP NAGGING ME ABOUT STUDYING...
BUT YOU IGNORE THE THING THAT YOU YOURSELF SUCK AT--


AND I'M DEDUCTING 50 POINTS FOR YOUR CONFESSION ABOUT STAYING OVER AT A GIRL'S HOUSE.
HEY! THAT'S DIRTY!! YOU'RE RUNNING, YOU COWARD?!
I'M SORRY. THERE'S MY ALARM. I HAVE TO GO TO WORK.
GLITTER
BEEP
BEEP
I'M OFF, THEN.
TCH...!! GET LOST, YOU DUMMY!!

CURRENT SCORE: -390



OH, I'M THE LAST GUY?
...EVERY-ONE'S HERE.
I'D HEARD HER PLACE WAS BIG, BUT IT'S INTIMIDATING TO SEE IT UP CLOSE...
WOW. THERE ARE SO MANY ROOMS.
A DIFFERENT ROOM FOR EVERY ACTIVITY.
THAT'S THE RICH FOR YOU.
...ALL SERVE DIFFER-ENT PURPOS-ES.
AND THAT ROOM--
...OUR HOME THE-ATER.
AND THAT ONE?
...THE LI-BRARY.
WHAT'S THAT ROOM?

...YUUJI'S ROOM.
JUST GONNA WIPE THIS FROM MY MEMORY

...AND THE STUDY-ING ROOM.
KA-CHAK
ガチャ

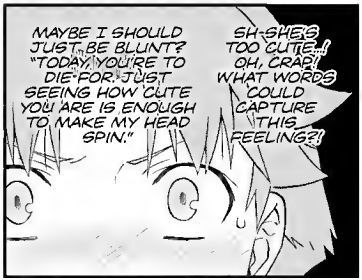
ALL YOU DO IS THINK, MUTT-SULINI!
THEY SAY "SEEING IS BELIEVING" FOR A REASON!!

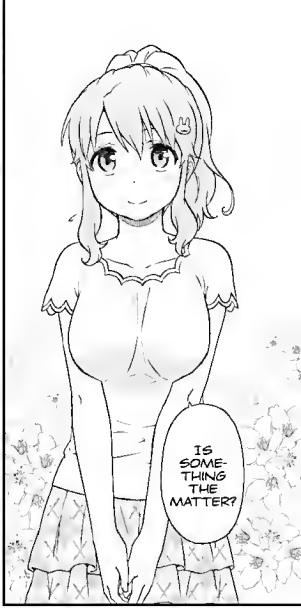
...EMBARKING ON A MISSION WITHOUT IMAGINING ALL THE SCENARIOS IS A FOOL'S ERRAND.

...SAY WHAT YOU WILL. MY BELIEFS WON'T WAVER.
THIS IS WHY YOU END UP HAVING LIFE-THREATENING NOSEBLEEDS OVER NOTHING!

STUPID BLOCK-HEAD!
THAT'S WHAT YOU ALWAYS SAY...!
FUU
フーン

HEY, HIDEYOSHI. WHAT'S WITH THOSE TWO?
...WHAT THE HECK ARE THEY DOING?
POOH POOH
...YOU SNEAKY ...!!
UH, I KINDA SEE A PROBLEM WITH THAT TOPIC IN THE FIRST PLACE...
...AND IT ESCALATED INTO AN ARGUMENT.
THEY BEGAN WITH THE TOPIC OF EMERGING SEXUAL AWARENESS...
HM? HEY, HIMEJI--
HELLO, AKIHISA.


MAYBE I SHOULD JUST BE BLUNT? "TODAY, YOU'RE TO DIE FOR. JUST SEEING HOW CUTE YOU ARE IS ENOUGH TO MAKE MY HEAD SPIN."
SH-SHE'S TOO CUTE..! OH, CRAP! WHAT WORDS COULD CAPTURE THIS FEELING?!


IS SOMETHING THE MATTER?

WAIT, WAIT. THAT'S A BIT TOO LONG. IT MIGHT DETRACT FROM THE POINT... I SHOULD MAKE IT SHORTER... OKAY.
AKIHI-SA?

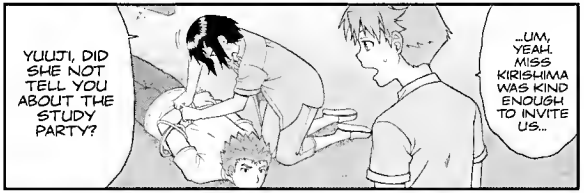
NO, YOU IDIOT, YOU IDIOT! WHAT ARE YOU, A CREEPY FORTUNE TELLER?

EHHH ?!
TODAY, YOU'RE TO DIE!!

UM, AKIHISA? DO I LOOK LIKE I'LL HAVE BAD LUCK TODAY..?
O-OKAY ...?
..SORRY. FORGET IT.
I COULDN'T COPE WITH THE SURPRISE, THAT'S ALL...
WHAT'S GOTTEN YOU ALL WORKED UP ALREADY, AKI?
AW, GEEZ, MINAMI!
I'M NOT ALL WORKED UP!
OH REALLY..? THAT'S NOT HOW YOU LOOK TO ME.
Y-YOU AND YOUR IMAGINA-TION.
GOD.. AND MIZUKI.
CHANGING YOUR HAIRSTYLE? THAT'S NOT FAIR.

NOT WHEN I CAN'T CHANGE THE PART I'M MISSING...
W-WHATEVER DO YOU MEAN?
THEIR HAIR MATCHES. IT'S TOO CUTE! BE STILL, MY HEART...
GRAH! I CAN'T THINK ABOUT IT OR I'M GONNA GO CRAZY AGAIN!
A-ANYHOO, THAT MAKES SEVEN OF US.
BOY, IS THIS A LOT OF PEOPLE.
DID HE OVERSLEEP?
GEEZ. IT'S NOON ALREADY, AND HE'S STILL SLEEPING? WHAT A LAZY BUTT--
KNOCK
MM? I HAVEN'T SEEN HIM.
MUST BE LATE.
WAIT, WHERE'S YUUJI?

HUH? AKIHISA? WHY'RE YOU HERE?
WHUMP
...I FETCHED HIM.


YUUJI, DID SHE NOT TELL YOU ABOUT THE STUDY PARTY?
...UM, YEAH. MISS KIRISHIMA WAS KIND ENOUGH TO INVITE US...

SO THIS IS WHY SOMETIMES HE WON'T ANSWER HIS PHONE ON THE WEEKENDS?
NOPE. HAD NO CLUE.
I BLACKED OUT, AND WHEN I WOKE UP, I WAS HERE. LIKE ALWAYS.

SINCE WE'RE ALL HERE, LET'S GET STARTED.
YES, LET'S.
THAT'S SO WRONG! ACCORDING TO POLLS, MORE THAN 68 PERCENT OF ADULT WOMEN--
..IT'S NOT WRONG. ACCORDING TO THE WORLD HEALTH ORGANIZATION'S DATA...
72 PERCENT OF ADULT MEN AGREE.
...IT'S NOT AN ARGUMENT. IT'S FACTS.
KH...! THEN I'LL SURPASS YOU ON THE EXAMS...
..AND PROVE THAT I'M MORE RIGHT THAN YOU!!
..THE SCHOOL'S KING OF HEALTH WON'T GIVE UP HIS THRONE.
YOU SAY SUCH DESPICABLE THINGS...
WILL YOU STOP ARGUING EVERY LITTLE POINT..!

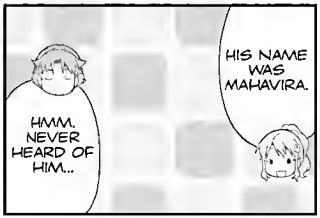
WE GOTTA HIT THE BOOKS BEFORE THESE TWO GET US ALL IN TROUBLE.
...YOU DIRTY ...!!
BWOOSH
ピク
FILL
YOU WANNA SEE HOW WEAK YOU ARE?!
HERE, DON'T MEMORIZE THINGS BASED ON WHETHER IT WAS IN THE ORIENT OR INDIA.
INSTEAD, YOU SHOULD MEMORIZE WHAT HAPPENED IN EACH COUNTRY IN THE SAME BLOCKS OF TIME.
EACH COUN-TRY?
FOR INSTANCE, IN 550 BC, CONFUCIUS WAS BORN IN CHINA.
AT THE SAME TIME, SOMEONE FAMOUS WAS ALSO BORN IN INDIA.
CONFUCIUS? WHERE HAVE I HEARD THAT NAME BEFORE...?

OH YEAH! I THINK HE'S SHOWN UP IN MANGA AND VIDEO-GAMES.

HE FOUNDED CONFU-CIANISM.
IT WAS A BIG INFLUENCE ON SOMETHING YOU'RE A FAN OF--THE THREE KINGDOMS PERIOD.

SO, AT THE SAME TIME THAT CONFUCIUS WAS BORN...
IN INDIA, THE FOUNDERS OF BUDDHISM AND JAINISM WERE ALSO BORN.

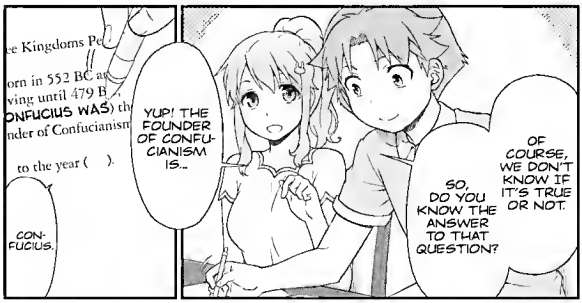
THE FOUNDER OF BUD-DHISM... SIDDHAR-THA?
COR-RECT !
GAUTAMA BUDDHA, OR SID-DHARTHA GAUTAMA.

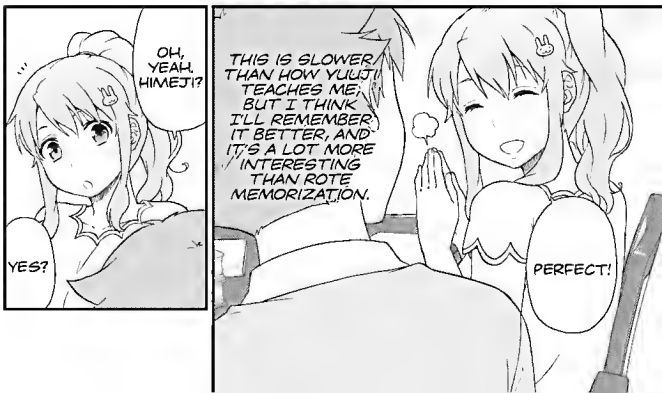

HIS NAME WAS MAHAVIRA.
HMM. NEVER HEARD OF HIM...

THAT ONE MAY BE A BIT DIFFICULT.
I DUNNO THIS JAINISM GUY.

MHM, MHM.
THEY'RE BOTH INCREDIBLY FAMOUS HISTORICAL FIGURES. YOU SHOULD MEMORIZE THEIR NAMES AND BIRTH DATES.
THAT IN OUR WIDE WORLD'S LONG HISTORY...
THREE IMPORTANT FOUNDERS OF RELIGION WERE BORN IN THE SAME TIME PERIOD!
HUH? WHAT IS?
DON'T YOU THINK IT'S INTER-ESTING, AKIHISA?
PERHAPS IT WAS, PERHAPS IT WASN'T.
COINCI-DENCE?
HUH... NOW THAT YOU MENTION IT, IT KINDA IS.
YES. OR...
OR?
THAT'S PRETTY CRAZY... THAT WOULD MEAN THAT OUR THOUGHTS EVOLVE IN THE SAME WAY, EVEN THOUGH WE LIVE IN DIFFERENT PLACES, RIGHT?
IT COULD BE THAT AFTER A CERTAIN AMOUNT OF TIME...
...HUMANS ARE BOUND TO BEGIN BELIEVING IN GODS.

PERHAPS THE GODS CAME DOWN TO EARTH...
..AND TRAVELED THROUGH INDIA AND CHINA TO TEACH.
OHH, NICE!
THAT WOULD DEFINITELY EXPLAIN WHY THOSE RELIGIONS WERE BORN AT THE SAME TIME. AND YA KNOW, IT'S MORE INTERESTING THAT WAY..


OF COURSE, WE DON'T KNOW IF IT'S TRUE OR NOT.
SO, DO YOU KNOW THE ANSWER TO THAT QUESTION?
YUP! THE FOUNDER OF CONFUCIANISM IS..
CONFUCIUS.


PERFECT!
THIS IS SLOWER THAN HOW YUUJI TEACHES ME, BUT I THINK I'LL REMEMBER IT BETTER, AND IT'S A LOT MORE INTERESTING THAN ROTE MEMORIZATION.
OH, YEAH, HIMEJI?
YES?

SO I NOTICED WAY BACK, BUT Y-YOU'RE WEARING YOUR HAIR DIFFERENT TODAY.
AND I WAS WONDERING WHY...
OH! U-UM... WELL, YOU SEE...
I WANTED A PONYTAIL...
BUT I DON'T WEAR IT THIS WAY OFTEN, SO... D-DOES IT LOOK STRANGE?
NO WAY! N-NOT AT ALL! IT LOOKS REALLY NICE!
I-IT DOES? THANK GOOD-NESS.
I SPENT TWO HOURS ON IT...
TWO HOURS ?!
I KNOW GIRLS TAKE FOREVER, BUT ISN'T THAT KINDA LONG?!

I'LL WEAR IT LIKE THIS FROM NOW ON.
A-AH HA HA, IT DOES LOOK GOOD, BUT I THINK YOU'RE CUTEST HOW YOU ALWAYS ARE!
C-CUTE ?!
O-OH MY GOODNESS.. AKIHISA, YOU'RE A SMOOTH TALKER...
AH HA HA, I'M NOT REALLY TRYING TO BE ONE.

BUT I THINK YOU'RE MUCH CUTER THAN I...
BUSH
THAT'S NOT GONNA MAKE ME HAPPY TO HEAR, YOU KNOW!

OI, SHIMADA. QUIT LOOKING AT THE WORLD HISTORY KIDS. FOCUS.
YOUR JAPANESE GRADE IS AS BAD AS AKIHISA'S.
WE NEED YOU TO AT LEAST GET UP TO THE DOUBLE DIGITS, OR YOU'LL HOLD US BACK IN NEXT SEMESTER'S WARS.

IF YOU CAN READ ALL THE EXAM QUESTIONS, YOU'LL BE SET.
BETTER FOR YOU TO SPEND MORE TIME ON THIS THAN ON A SUBJECT WHERE YOU JUST MEMORIZE.

IT'S JUST THAT I... I'M NOT SO GOOD AT WORLD HISTORY, EITHER.
UGH... G-GOD, I KNOW ALREADY!

YOU NEED TO WORK ON YOUR WEAKEST SUBJECTS.
S'OKAY. YOUR WORLD HISTORY SCORE IS CRAP FROM A GENERAL STANDPOINT, BUT IT'S AVERAGE FOR A CLASS F KID.

HELL NO I WON'T!! WE'RE GONNA BEAT CLASS A!! I'M GONNA BEAT SHOUKO!!
OR I'LL BE STUCK IN THIS POSITION FOREVER!!

UGH... I DON'T REALLY HAVE A PROBLEM WITH OUR MAT FLOOR AND TEA TABLES...
NOR DO I...
I'M HAPPY SO LONG AS HIMEJI WON'T BE FORCED TO TRANSFER. COULD YOU PLEASE EASE UP?
GIGH
SUUU
ズーン...

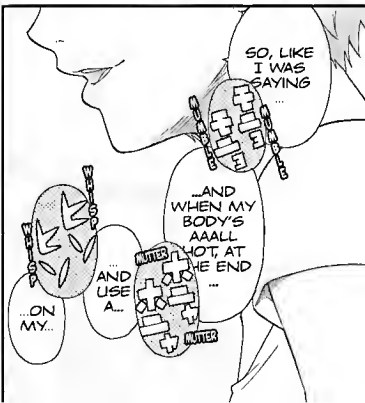
"WRITE A SENTENCE USING THE PAST TENSE WITH THE VERB HABER!"
WHAT-EVER. NEXT QUESTION.
TCH! YOU JERKS ...!!
INDEED. JUST JOIN HER FAMILY TREE.
BEATING HER WON'T CHANGE A THING.
SIT STILL SO I CAN HIT YOU.
"THE CAKE I ATE YESTERDAY WAS BERI DELICIOUS."
WHY DO YOU KNOW ALL THAT?!
...COM-MON KNOWL-EDGE.
70 PERCENT OF MIDDLE SCHOOL FIRST-YEARS. 87 PERCENT OF SECOND-YEARS. 99 PERCENT OF THIRD-YEARS.
I BET YOU DON'T KNOW THE ANSWER TO THIS ONE, MUTT-SULINI.

...?!
PUP
PUP
PUP
...NEVER WEAR A BRA.
...YOU HAVE MUCH TO LEARN, GRASS-HOPPER.
UGH... I DON'T FEEL LIKE BEATING YOU FAIR AND SQUARE ANYMORE...
...?
I-I'VE GOT NO CHOICE.
LOOK, MUTT-SULINI, THE TRUTH IS, I...
NOD
NOD
NOD
HM? HOW DO I KEEP THEM SO PERKY, YOU ASK?
SWOOSH
...YOU'RE TRYING TO KILL ME...!!
...TILL THEY'RE ... EVERY SINGLE NIGHT...
...AS A MASSAGE HAND...
YOU SEE, ...
WHISP
WHISP
WHISP

KILL YOU? WHAT A THING TO SAY.
I'M NOT THINKING ABOUT HOW LUCKY IT WOULD BE IF YOU LOST TOO MUCH BLOOD TO FOCUS ON THE TEST.
NOT AT ALL.
...THIS WON'T EVEN BE A HANDI-CAP.
HMM. IS THAT SO?

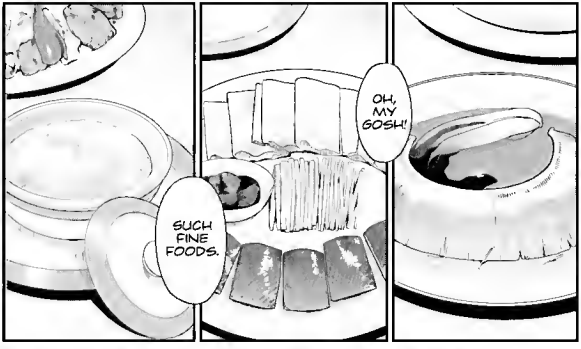
...I WON'T LOSE TO YOU.
IF YOU INSIST. I WON'T HOLD BACK.

HE LOST SO MUCH BLOOD THAT HE'S TURNING BLUE. KINDA WORRIED HERE.
...CAN'T... DIE... YET...!!
00%
00%


SO, LIKE I WAS SAYING...
...AND WHEN MY BODY'S AAALL NOT, AT THE END...
AND USE A...
...ON MY...
MUTTER
MUTTER

COM-ING!
...FOLLOW ME.
...IT'S TIME FOR DINNER. WE'LL EAT IN ANOTHER ROOM.
I REALLY THINK YOU SHOULD RECONSIDER YOUR NORMAL ROUTINE...
MAN, AM I GLAD I'VE GOTTEN TO EAT SO MUCH LATELY.
MY LIFE WOULD BE IN DANGER.
I COULDN'T LET YOU, HIMEJI.
MAYBE I REALLY SHOULD MAKE YOUR LUNCH --
HEY, I AT LEAST KEEP THE PLACE CLEAN AND KEEP UP ON LAUNDRY
YA-CHIK
...IN HERE.
SURE. SURE, THAT'S ONE REASON.
THE BOYS IN CLASS F ARE SO QUICK TO ACT ON THAT KIND OF THING...

W-WOW...!!


SUCH FINE FOODS.
OH, MY GOSH!

AH HA HA! TOO TRUE!
THIS IS ALL TOO RICH FOR YOU, AKI. I DON'T THINK YOUR STOMACH COULD HANDLE IT.

SAY, ARE WE EATING ALONE?
IS YOUR FAMILY OUT?
...IT'S JUST US.
SHOUKO'S FAMILY LIVES BY THEIR OWN SCHEDULES.
...MAKE YOURSELVES AT HOME.
...SIT WHEREVER YOU LIKE.
LET'S EAT!

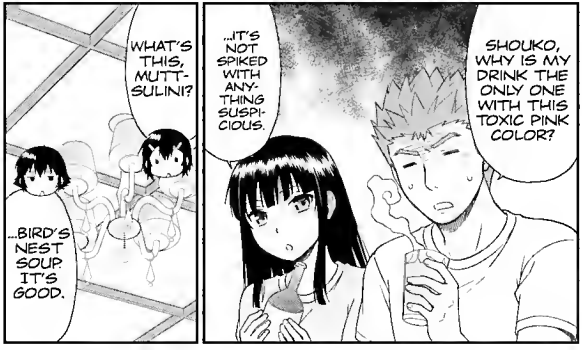
MY, BUT THIS IS SUPERB!
MUNCH
MUNCH
SO MUCH OF MY FAVORITE FOOD-- CALORIES!
...MUST RE-PLENISH IRON.

SHOUKO, WHY IS MY PLATE THE ONLY ONE WITH THIS TOXIC PURPLE GOOP?
...IT'S NOT SPIKED WITH ANY-THING ODD.

HM? AHH..
LET ME FEED YOU, YOSHII.
SAY "AHH"!

I LOVE CHINESE COOKING!

AKIHISA! THAT'S BAD MANNERS!!
BWAK
WHAT THE HECK ARE YOU DOING, AKI?!


...BIRD'S NEST SOUP IT'S GOOD.
WHAT'S THIS, MUTT-SULINI?
...IT'S NOT SPIKED WITH ANY-THING SUSPI-CIOUS.
SHOUKO, WHY IS MY DRINK THE ONLY ONE WITH THIS TOXIC PINK COLOR?

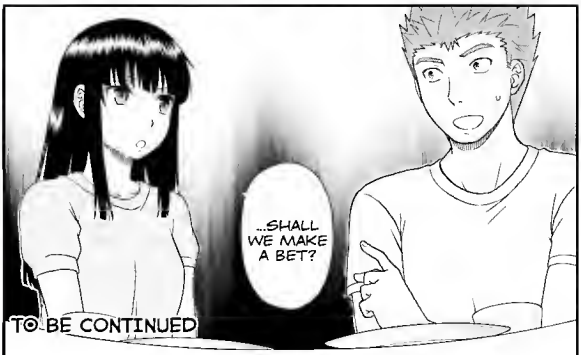
YEAH, SHOU-KO?
...YUUJI.

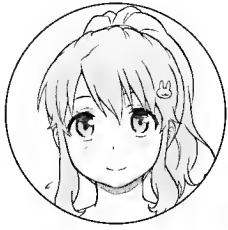
...HOW'S THE STUDY-ING?
ALL SMOOTH SAILING. NO WOR-RIES.

...OH.
AND THEN I'LL BE A FREE MAN!

... TRULY?
YUP. HECK, I MIGHT EVEN PASS YOU UP ON THE NEXT TEST.

...IF YOU'RE SO SURE...
HM?


...SHALL WE MAKE A BET?
TO BE CONTINUED



BAKA & TEST
SUMMON THE BEASTS

BAKA
&
TEST
SUMMON THE BEASTS

...YES. I ACKNOWLEDGE THAT YOU HAVE BECOME WORTHY COMPETITION.
A BET?
QUESTION 57
第57問
...BECAUSE IT'S TRUE THAT I'M SUPERIOR.
HO HO... SOMEBODY'S ON A HIGH HORSE.
...THEN WE'LL COMPETE ON THE STUDY REVIEW TEST AFTER DINNER.
PERFECT! I'M NOT THE MAN YOU THINK I AM ANYMORE!
MISS KIRISHIMA KNOWS EXACTLY HOW TO HANDLE HIM.
@IMISS
TCH! BRING IT ON!! I'M GAME FOR ANYTHING!!
I'LL SHOW YOU THE REAL DIFFERENCE BETWEEN US!!

THE DUMBASS WASN'T LISTENING?
...AND IF I WIN, YOU HAVE TO SLEEP WITH ME TONIGHT.
WHA?
SOMETHING THAT, IF IT SHOULD HAPPEN, WOULD MAKE A GUY JEALOUS ENOUGH TO KILL.
BASICALLY, IF YUUJI LOSES, HE GETS TO SLEEP WITH THE EVER BEAUTIFUL, OH-SO-STYLISH MISS KIRISHIMA.
WAIT, SHOUKO! DON'T GIVE THIS GUY ANY WEAPONS!! HE'LL KILL ME!!
...I'LL GO GET ONE.
A BUTCHER KNIFE OR A KATANA WOULD BE FINE.
EXCUSE ME, MISS KIRISHIMA? I'D LIKE TO TRY SOME OF THIS ALMOND JELLY. COULD YOU PASS ME A KNIFE?
DOOOM
I'M LOSING EITHER WAY HERE!!
...FINE. THEN IF YOU WIN, I'LL LET YOU SLEEP WITH HIM.

第57問

QUESTION 57

NOT A BAD IDEA, BUT HOW ABOUT...
チラ
GLANCE
...YOU'D LIKE IN ON THE BET?

AWW... SOUNDS FUN.
I WANNA PLAY, TOO.

WE ALL TAKE THAT TEST...
...AND OUR SCORES DECIDE WHO WE SLEEP WITH.

IS THAT... AN INVITATION?!
ALL RIGHT!! YOU'RE ON--
Y-YOU CAN'T!

...WOULD GO UP IF I HELPED HIM OUT WITH PRACTICAL APPLICATIONS?
BUT DON'T YOU THINK HIS HEALTH GRADE...

AKIHISA ISN'T-- HE ISN'T READY FOR THAT YET!!

NO!! NO, NO, NO!!
I REEEALLY WANT TO "TUTOR" YOU IN PHYS ED.
NO MEANS NO!! ABSOLUTELY NOT!!
IF YOU'RE GOING TO BE TRYING THAT, MISS KUDOU, I'LL, I'LL...
I'LL SLEEP WITH AKIHISA !!
BWUUUUH?! WHAT'S WITH THAT LOGIC?!
M-MIZUKI! THINK BEFORE YOU SPEAK!! THAT'S TOTALLY INAPPROPRIATE!!
BUT MINAMI ... YOU'VE SEEN HIS NAUGHTY BOOKS! YOU KNOW!
OBLIVIOUS OR NO, BOYS WILL BE BOYS!!
HE'S KEENLY INTERESTED IN NAUGHTY THINGS!! I CAN'T ALLOW HIM TO SLEEP NEXT TO MISS KUDOU!!

Y-YEAH! I'D BETTER SLEEP WITH AKI TO KEEP HIM SAFE!
SO I MUST SLEEP WITH HIM--TO PROTECT HIM!

LET'S PAUSE FOR A MOMENT. HOW FAMILIAR ARE YOU GIRLS WITH MY TOP SECRET STASH?
YOU'RE RIGHT.. THAT FOURTH BOOK HAD GIRLS WITH SHORT HAIR...

I ACCEPT YOUR CHALLENGE, MISS KUDOU! I'LL DEFEAT YOU--FOR AKIHISA!
YEAH! I'M GONNA SLEEP WITH HIM, FOR HIS OWN SAKE!

AH HA HA! YOU TWO ARE SUCH A RIOT!
LET'S DO IT!
BUT... YOU COULD SIMPLY... VOTE IT DOWN..

METHINKS YOU TWO ARE OVER-REACTING.
YOU COULD SIMPLY VOTE DOWN KUDOU'S PROPOSAL.

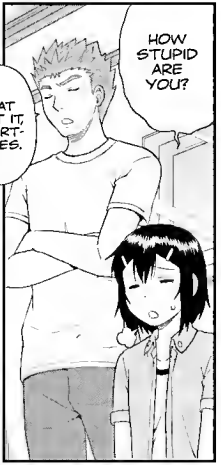
...I'LL RETRIEVE MY UN-OPENED MOCK TEST.
HOLD UP, SHOUKO! I NEVER AGREED TO THIS!!
...YOU DID. YOU SAID YOU WERE GAME.
...I WON'T LET YOU ARGUE OTHER-WISE.
GUH...! I-I DID SAY THAT, BUT...
...NO.
WHOOPS! SORRY, SHOUKO!
DID I SPILL THAT ON YOUR CLOTHES?
NO, NO, I TOTALLY DID.
YOU PROBABLY CAN'T SEE IT, BUT IT'S ON THE HEM.
...OH, NO.
SORRY. I WAS CARE-LESS.

...THE DRUG MIGHT MELT THE FABRIC.
WHAT THE HELL DID YOU PUT IN MY DRINK?
SIZZLE
I'LL GO CHANGE.
YEAH, THAT'S FOR THE BEST.
WHY DON'T YOU GIRLS HAVE AN EARLY BATH WHILE YOU'RE AT IT?
YOU COULD DIGEST, TOO.
...OKAY. WE'LL HAVE A BATH.
COOL. WE'LL TAKE THAT TEST AFTER.
... OKAY.

...I'M YOUR MAN.
WHOOSH
GOT IT. WE'RE PEEPING, YEAH?

A FEW MINUTES LATER, IN THE BOYS' ROOM
ALL RIGHT. TIME TO GO.

I'M GOING TO SHOUKO'S ROOM.
THAT AIN'T IT, SMART-ASSES.


HOW STUPID ARE YOU?

BWUH? HOW COME?
WHAT COULD POSSIBLY BE MORE IMPORTANT THAN THE GIRL'S BATH?

I DON'T THINK WE REALLY NEED TO STEAL IT.
...PEEP-ING COMES FIRST.

CHEATING THE SYSTEM AS ALWAYS.
DUH.
TO STEAL THE MOCK TEST.

WHAT ARE YOU IMPLY-ING?
YOU SURE ABOUT THAT?

I COM-PLETELY FOR-GOT!!
OH SNAP!!

UMM... 1. HALF AN HOUR OF VIDEOGAMES PER DAY. 2. NO MESSING AROUND WITH GIRLS IN ANY SHAPE OR FORM.

THINK LONG AND HARD, AKIHISA.
WHAT RULES DID YOUR SISTER GIVE YOU?

YOU SNITCH-ING SNITCH !!
JOIN MY CAUSE OR I'LL SPILL THE BEANS.
OH, BUT IF SHE DOESN'T FIND OUT...
AND MY INDEPENDENT BACHELOR LIFESTYLE WILL BE TOO!
IF I SLEEP WITH A GIRL, I'M DEAD!
SO TRUE
I CAN GUARANTEE YOU'RE GOING TO BLEED TO DEATH.
YOU'RE IN A DANGEROUS POSITION YOURSELF, MUTTSULIN!
...HOW SO?
THINK ABOUT OUR PROBABLE RANKING.
DUDE, HOW DID HE MAKE THAT SOUND SO COOL?!
...YOU THINK I'M AFRAID OF DEATH?

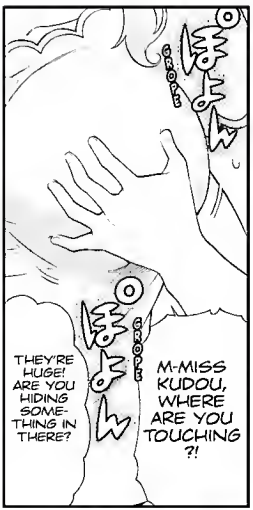
SHOUKO TAKES FIRST, HIMEJI SECOND, KUDOU THIRD.
IF WE'RE CHOOSING SLEEPING PARTNERS BY THAT ORDER...
KIRISHIMA TAKES YUUJI. HIMEJI TAKES AKIHISA ...
WHO WOULD AIKO KUDOU CHOOSE?
SHE'D GO FOR MUTT-SULINI.
... DEAR GOD.

DEATH BY LEGGINGS ...?! NEVER...!!
HAS HE GOT SOME KINDA LEGGINGS-RELATED TRAUMA?

AFTER YOUR LITTLE SPAT...
SHE MIGHT WANT TO BLEED YOU OUT AND TAKE YOUR CROWN AS KING OF HEALTH, YOU FEEL ME?
..... LOWER THAN LOW...!!

SO, YOU GUYS GONNA HELP?
OKAY, OKAY. I'LL HELP.
...NO CHOICE.

I MUST.
???
I'LL PITCH IN, AS WELL.
SWISH
HUH? WHY HIDE YOSHI?
CAN'T THINK OF ANY REASON WHY HE'D NEED TO...
COOL. THEN LET'S GET THIS SHOW ON THE ROAD.
THE TEST IS PROBABLY IN HER ROOM.
WE'LL SNEAK IN.
ROGER.
WHAT IS YOUR BATH LIKE, MISS KIRISHIMA?
W-WOW. LIKE A HOT SPRINGS INN.
...WE HAVE A LARGE INSIDE BATH, AND AN OUTSIDE BATH.
MM, I CAN HARDLY WAIT...


GROPE
GROPE
THEY'RE HUGE! ARE YOU HIDING SOME-THING IN THERE?
M-MISS KUDOU, WHERE ARE YOU TOUCHING ?!

MOU
KYAA!
...TO SEE HIME'S BIG PUPPIES IN PERSON!

M-MINAMI?! PLEASE TELL ME YOU'RE KIDDING!! THAT EX-PRESSION IS SCARING ME!!
MAYBE WE COULD SUCK SOME OF THAT OUT...?
THEY'RE TOO BIG. IT'S NOT FAIR.

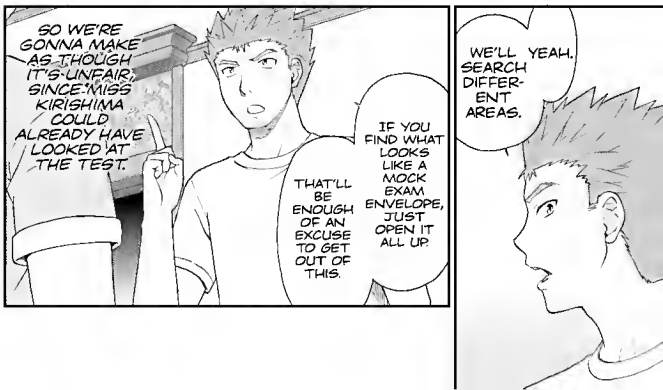
M-MISS KIRISHIMA! NOT YOU, TOO!
... JEAL-OUS.

I WANNA JUST THROW EVERYTHING TO THE WIND AND GO AFTER THEM.
...AGREED.
HEY, YUUJI?
YEAH?
COOL IT, MORONS.
REMEMBER WHAT HAPPENED LAST TIME.
WE WON'T FAIL THIS TIME!!
WE'LL BE CAREFUL. WE WON'T GET SUSPENDED!!
LEMME PUT IT ANOTHER WAY.

KO
BOP
REMEMBER THE OLD HAG'S NAKED BODY.
THERE'S NOTHING GOOD ABOUT PEEPING...
NOT FOR THE PEEPER OR THE PEEPED ON...
...BAD TO BREAK THE LAW.
GLAD YOU UNDERSTAND.
IF WE GO INTO POLICE CUSTODY AFTER SEEING A HORROR LIKE THAT, WE WOULDN'T EVEN BE ABLE TO DIE FROM IT.
SHALL WE?
YEAH, WE GOTTA ACT FAST.

KA-CHAK
KA-CHAK
IT MUST BE LOCKED.
HUH? IT WON'T OPEN.
SNIFF
OKAY, WE'RE GOIN' IN.
HMM... DOES SHE HAVE SOMETHIN' IMPORTANT IN THERE?
CAN'T THINK OF ANYTHING SHE'D NEED TO KEEP LOCKED AWAY.
WHATEVER. CAN YOU GET THROUGH, MUTTSULINI?
...GIVE ME THIRTY SEC-ONDS.

MY WORD, WHAT AN ELEGANT ROOM...
I-IT'S HUGE...
PERHAPS WE SHOULD SPLIT UP THE WORK.


SO WE'RE GONNA MAKE AS THOUGH IT'S UNFAIR, SINCE MISS KIRISHIMA COULD ALREADY HAVE LOOKED AT THE TEST.
THAT'LL BE ENOUGH OF AN EXCUSE TO GET OUT OF THIS.
IF YOU FIND WHAT LOOKS LIKE A MOCK EXAM ENVELOPE, JUST OPEN IT ALL UP.
WE'LL SEARCH DIFFERENT AREAS.
YEAH.

I'LL CHECK OUT THE SHELVES ON THE OTHER WALL.
...I'LL START BY THE DOOR.
I'LL GO BY THE WINDOW.
THEN I'LL CHECK OUT HER DESK.
LET'S SEE. WHAT'S IN HERE...
THE 100 QUALITIES OF A PERFECT WOMAN...
HOW TO GET THE MAN YOU WANT. HOW MEN'S MINDS WORK.
THE SECRET TO STALKING. THE INS AND OUTS OF LEGAL BLACKMAILING. AN INTRODUCTION TO BLACK MAGIC.
THESE BOOKS ARE STARTING TO LEAN ON THE CRIMINAL SIDE...
...ESPECIALLY THIS BLACK MAGIC ONE. I'D BETTER WARN HIM TO LEARN SOME WHITE MAGIC.
ENOUGH ABOUT THAT. GOTTA FIND THAT TEST PACKET.

SPLSH!
...BOOBY... TRAP...
MUTT-SULINI?! WHAT'S WRONG?!
SPLAT!
...!!
YEAH, UH, I THINK YOU'RE THE ONLY ONE WHO'S GONNA DIE...
...BE... CAREFUL... AKIHISA... AIKO KUDO... WILL KILL US ALL...
?!
TH-THERE IT IS...!!

WHAT THE HECK GOT INTO HIM...?
GOTTA FIND SOMETHING... SOMETHING TO BREAK IT...!!
DAMMIT...!! REINFORCED GLASS?!
YOU FOUND THE TEST, YUUJI?
AKIHISA! THANK GOD YOU'RE HERE!!
WHAT'S UP? DIDJA FIND THE TEST?
IT'S CLEARLY IMPOSSIBLE.
LOOK, WE HAVE TO FIND THAT TEST.
HELP ME GET THIS!!

DON'T BE ABSURD!! YOU HAVE NO IDEA HOW HARD I'VE BEEN LOOKING FOR THIS!!
SHOUKO WAS LYING WHEN SHE SAID SHE LEFT IT WITH A LAWYER...!!
SO THIS IS WHY SHE LOCKED HER DOOR...!!
HE'S TOTALLY LOST SIGHT OF OUR GOAL.
HUH?
ISN'T THIS HIMEJI'S...?
GEEZ LOUISE. YOU TWO ARE USELESS.
ME AND HIDE-YOSHI WILL HAVE TO MAKE UP FOR I...
NOW THAT I THINK ABOUT IT, SHE SURE LIKES CUTE STUFF...

WHATCHA LOOKIN' AT, YOSHII?
IT'S JUST LIKE HER TO STILL HAVE A THING FOR THAT STUFF--
I FEEL LIKE THERE'S SOMETHING I CAN'T ALMOST REMEMBER... HMM...
...HUH? WHAT WAS THAT?
K-KUDOU?! WHY?! WHAT ABOUT YOUR BATH?!
WHOA!!
TSK, TSK.
SNEAK-ING INTO A GIRL'S BED-ROOM?
I FORGOT MY PANTIES IN HERE, SO I CAME BACK FOR THEM.

I'M AN IDIOT!! WHY DIDN'T I REALIZE IT?
PANTIES LYING AROUND COULD ONLY MEAN THAT SOMEBODY FORGOT TO TAKE HER CHANGE OF CLOTHES WITH HER TO THE BATH!!
WE'RE MADE, YOU GUYS!! RETREAT!!
THE SLAUGHTER CORPS COULD BE ON THEIR WAY BACK!!
IF THEY FIND US IN HERE, WE'LL BE MASSACRED!!
TCH...!! CAN'T BELIEVE I HAVE TO RETREAT, WHEN THAT MARRIAGE LICENSE WAS RIGHT BEFORE MY EYES...!!
TO BE CONTINUED

BAKA & TEST
SUMMON THE BEASTS

BAKA
&
TEST
SUMMON THE BEASTS

CRAP.. THE PLAN FAILED ... NOW WHAT ?
DASH
QUESTION 58
第58問
WE GOT SPOTTED. CAN'T CHANGE THAT.
NOTHING.
QUAKE
I THINK MUTT-SULINI'LL GET OUT OF IT IF WE PUT HIM TO BED.
BUT WE--
QUAKE
WE GOTTA BEAT THEM ON THAT TEST.

WHY DOES MY LIFE REVOLVE AROUND CHOOSING HOW I'LL DIE?
PHYSICAL DEATH OR SOCIAL SUICIDE.
YEAH. IF YOU TAKE THE TOP PLACE, AND CHOOSE TO SLEEP WITH ME--
...THEN WE'LL BE DEAD IN A SOCIAL SENSE.
DON'T DESPAIR, AKIHISA.
I OPENED SEVERAL ENVELOPES THAT SEEMED TO BE TEST PACKETS.
WHILE YOU BOYS WERE PLAYING AROUND.
BWUH? WHEN WAS THAT?
SO WHY *DID* YOU COME TO HELP?
IT'S COMPLI-CATED...

QUESTION 58

第58問

I GUESS EVEN HIDEYOSHIS HAVE THEIR WORRIES.
IT COULDN'T BE ANY WORSE...
IF I SLEEP WITH A WOMAN, BUT NOTHING HAPPENS ...
...YOU'LL ALL TREAT ME LIKE A GIRL. BUT IF SOMETHING DOES HAPPEN, THAT'S ANOTHER PROBLEM.
WE SHOULD BE SAFE NOW.
SHALL WE GO TAKE OUR BATHS, AKIHISA?
HE MUST BE STUCK ON THAT MARRIAGE LICENSE...
THERE'S NOTHING WE CAN DO NOW ANYWAY, RIGHT?
SO WE MAY AS WELL GO HAVE OUR BATHS.
BATHS ARE THE LAST THING ON MY MIND RIGHT NOW...
YEAH, LET'S TAKE CARE OF THAT.

GRAB
HUH?
STOP!

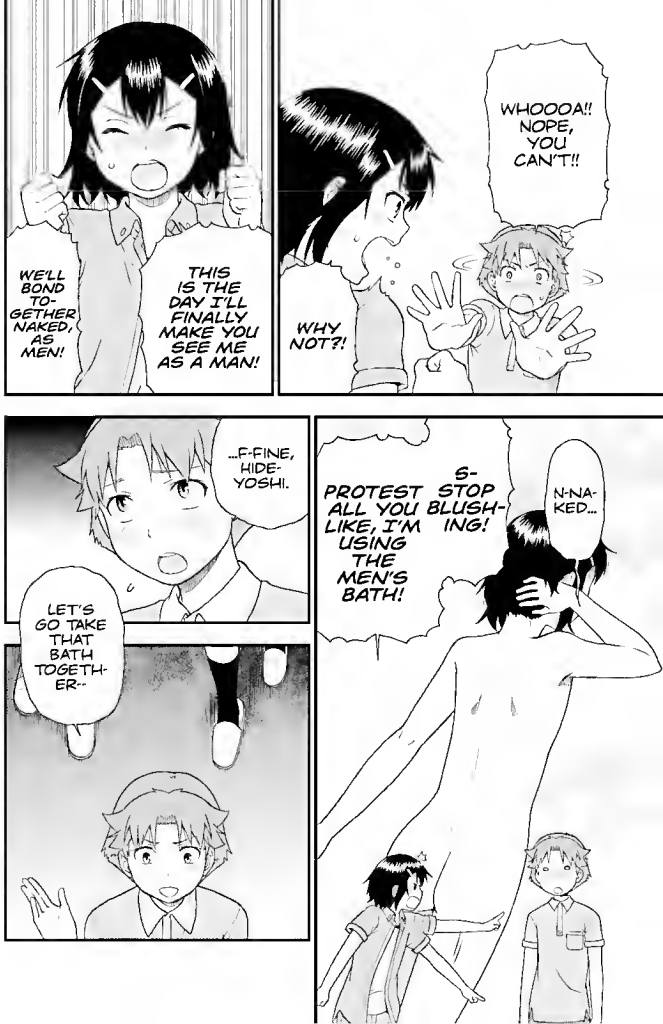
YEAH! THAT'S THAT. LATER, HIDE-YOSHI.
GUESS SO. MAYBE I'LL THINK OF SOME-THING IN THERE.

YES, IT'S THE BATH.
HUH? 'CAUSE IT'S, YOU KNOW, THE BATH.

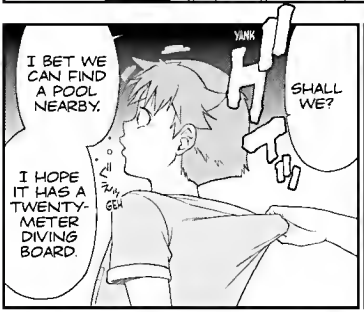
BUT WHY ARE YOU TRYING TO LEAVE ME BEHIND?
NO, I AM GOING TO.
WHAT'S UP? YOU'RE NOT GOING TO TAKE A BATH?

NO! I'M GOING IN THE BATH WITH YOU!!
OKAY, WE CAN WAIT A BIT.
OH, YOU WANNA GO IN FIRST?

I USE THE MEN'S SIDE, TOO!
SO WE USE THE MEN'S SIDE, BUT YOU...


WHOOOA!! NOPE, YOU CAN'T!!
WHY NOT?!
THIS IS THE DAY I'LL FINALLY MAKE YOU SEE ME AS A MAN!
WE'LL BOND TO-GETHER NAKED, AS MEN!
N-NA-KED...
S-STOP BLUSH-ING!
PROTEST ALL YOU LIKE, I'M USING THE MEN'S BATH!
...F-FINE, HIDE-YOSHI.
LET'S GO TAKE THAT BATH TOGETH-ER..

SAY, MIZUKI.
EVER WANTED TO SEE AKI TAKE A DIVE INTO AN EMPTY POOL?
WHAT A COINCI-DENCE, MINAMI.
I WAS JUST THINKING ABOUT HOW I'D LOVE TO SEE AKIHISA GO SCUBA DIVING WITHOUT AN OXYGEN TANK.


YANK
I BET WE CAN FIND A POOL NEARBY.
SHALL WE?
I HOPE IT HAS A TWENTY-METER DIVING BOARD.
GEH

HUH? WHY ARE THEY TYING ME UP?
GWSH

AH HA HA! YOU TWO ARE SUCH JOKERS.
THAT WOULD KILL ME, YOU KNOW!

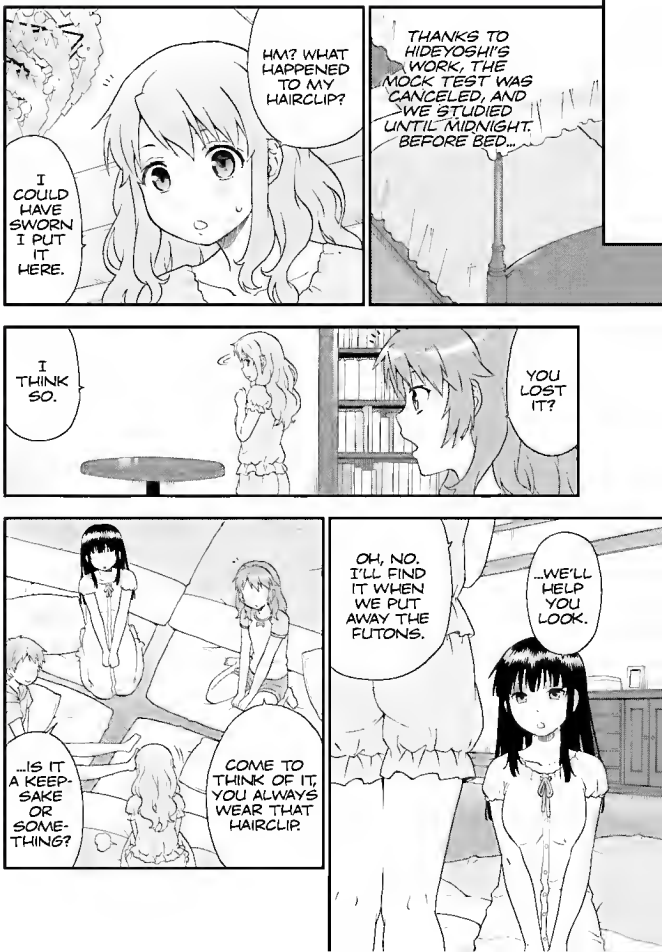
IT'LL WARM HIM RIGHT UP!
AFTER THAT, WE'LL SOAK HIS ENTIRE BODY IN THE BATH AND COUNT TO ONE THOUSAND.
DRAG
DRAG

GOD, I CAN'T BELIEVE HE'D TRY TO TAKE A BATH WITH KINOSHITA!
WE'RE LUCKY MISS KUDOU FORGOT SOMETHING.
I'LL HAVE TO THANK HER LATER!
ズル…ズル…
DRAG DRAG
AH HA.. AH HA HA.. SO MUCH KIDDING AROUND.

YOU GUYS ARE JUST MESSING WITH ME, RIGHT?
RIGHT? IT'S A JOKE, RIGHT?!

PLEASE JUST HEAR ME OUT!! SOMEBODY.. SOMEBODY HEL--
NNOOOO !!
SNRUH
SNRUH
WHY WON'T YOU LOOK AT ME?!
WHY ARE YOU TIGHTENING THE ROPES?!
YUUJI.
SHUDDER

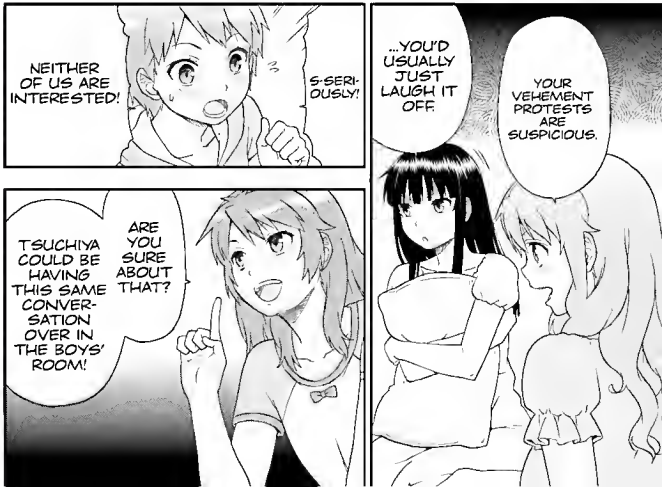
SH-SHOU-KO?!
WHEN DID YOU GET BACK?!
...I WON'T LET YOU STEAL OUR MARRIAGE LICENSE.
H-HOLD UP! HEAR ME OUT!
I WASN'T STEALING! I HAVE A LEGAL RIGHT--
GYAAAH!!
WAKEY WAKEY, MUTT-SULINI.
...HRK... URGH...
LOOKIE!
SQUIRT
GUHAA!
FWIP
...I'M GOING TO BE STUCK BATHING ALONE, AREN'T I..?

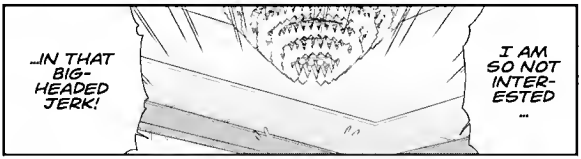

THANKS TO HIDEYOSHI'S WORK, THE MOCK TEST WAS CANCELED, AND WE STUDIED UNTIL MIDNIGHT. BEFORE BED...
HM? WHAT HAPPENED TO MY HAIRCLIP?
I COULD HAVE SWORN I PUT IT HERE.
YOU LOST IT?
I THINK SO.
...WE'LL HELP YOU LOOK.
OH, NO. I'LL FIND IT WHEN WE PUT AWAY THE FUTONS.
COME TO THINK OF IT, YOU ALWAYS WEAR THAT HAIRCLIP.
...IS IT A KEEP-SAKE OR SOME-THING?

IT DOES MEAN SOME-THING TO ME, THOUGH.
OOOH, I BET... ...IT WAS A PRESENT FROM A GUY YOU LIKE.
OOF... I WAS TOTALLY OFF.
NO. I BOUGHT IT MYSELF.
I'D RATHER HEAR ABOUT YOU, MISS KUDOU.
SORRY. IT'S A SECRET.
OOH, REALLY? SPILL!
OOOH. YOU GIRLS WANNA HEAR SOME DIRTY STORIES, IS THAT IT?
YEAH. I'M CURIOUS, TOO.
WHAT, ME?

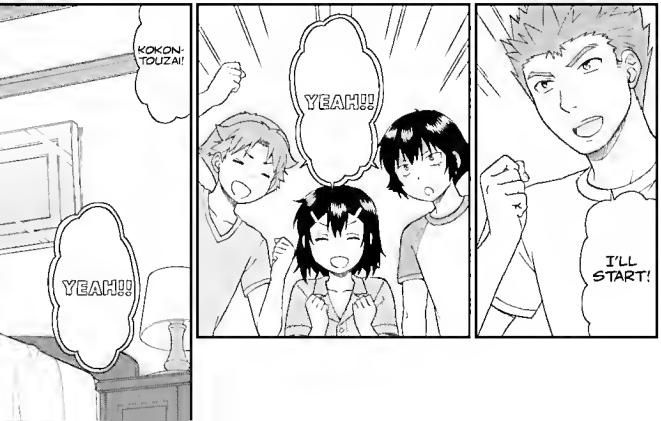
NO, NOT ABOUT THAT.
ABOUT YOU AND TSUCHIYA.
FWEH ?!

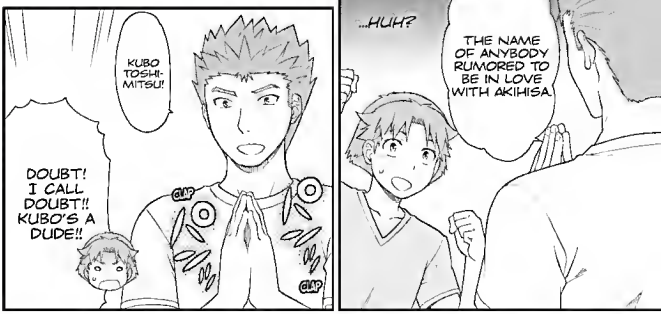
...I WONDER, TOO.
W-WHAT'S WITH YOU THREE?
I AM SO NOT INTERESTED IN MUTTSULIN!!


YOUR VEHEMENT PROTESTS ARE SUSPICIOUS.
...YOU'D USUALLY JUST LAUGH IT OFF.
S-SERIOUSLY!
NEITHER OF US ARE INTERESTED!
ARE YOU SURE ABOUT THAT?
TSUCHIYA COULD BE HAVING THIS SAME CONVERSATION OVER IN THE BOYS' ROOM!

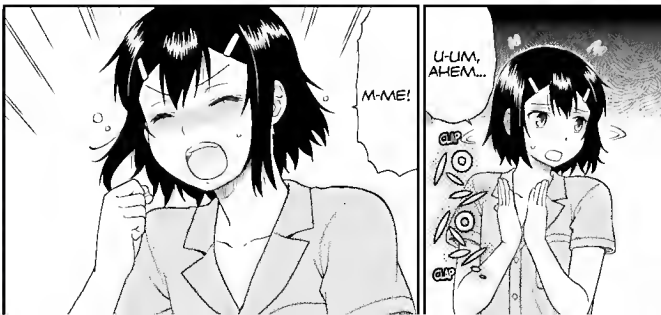


MEANWHILE, IN THE BOYS' ROOM




...HUH?
THE NAME OF ANYBODY RUMORED TO BE IN LOVE WITH AKIHISA
KUBO TOSHI-MITSU!
DOUBT! I CALL DOUBT!! KUBO'S A DUDE!!
GULP
GULP

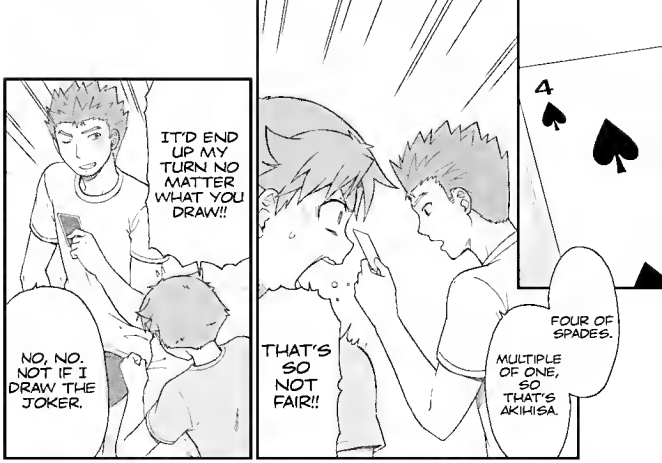
...YUUJI SAKA-MOTO.
GULP
GULP
NOOO!! I MEAN, I KINDA KNEW...
BUT I DON'T WANNA HEAR IT!!
NEITHER DO I, BOZO!

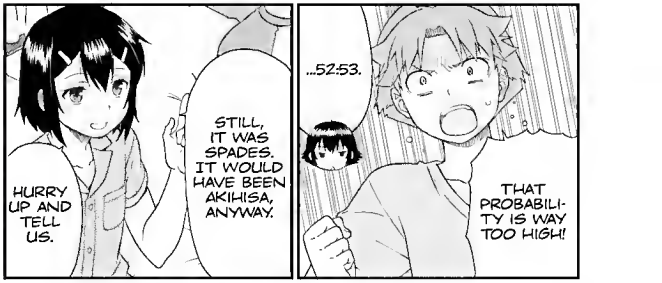

M-ME!
U-UM, AHEM...
GULP
GULP

M-MINAMI SHIMADA!
CLAP
CLAP
A-AKIHISA?!
I'D RATHER YOU NOT REACT LIKE THAT!!
FIDGET
FIDGET
...
WHY ?!
PUMP
YOU LOSE!!
I DON'T GET IT AT ALL!
EVEN KUBO AND YUUJI GOT THE OKAY!
HERE, AKIHISA. DRAW A PENALTY FROM THE BAG.
UGH... I'M NOT DOWN WITH THIS...
DON'T WORRY, 'CAUSE THE REST OF US ARE.
RUSTLE

LET'S SEE...
"GO TO THE GIRLS' ROOM AND RETURN HIMEJI'S HAIRCLIP."
FLIP
HEY, THIS IS THE PENALTY I WROTE.
YEESH, AKIHISA. THAT'S A PRETTY TAME PENALTY.
YOU THINK? IT'S STILL SNEAKING INTO THE GIRLS' ROOM.
I'D ONLY BE THERE TO RETURN THE HAIRCLIP. I PANICKED AND TOOK, BUT I THINK, IT'S PRETTY HARD MODE.
IT'S LIKE SNEAKING INTO A DEN OF SLEEPING LIONS. NO GUARANTEE YOU'LL GET OUT ALIVE.
SAY, WHAT DID YOU GUYS WRITE?
MINE WAS "STEAL THE MARRIAGE LICENSE IN SHOUKO'S ROOM."
'COURSE, YOU'D DO AS MANY RETRIES AS IT TAKES.

THANK GOD I DREW MY OWN.
IT'S HARD TO GET THE RIGHT POSES.
..."PHOTO SHOOT FOR CHARACTER GOODS."
I WROTE "CROSS-DRESSING PHOTO SHOOT"...
...TO GIVE YOU ALL A TASTE OF MY SUFFERING.
...WHAT ABOUT?
THEY MUST BE TIRED. THEY'LL FALL ASLEEP WITHIN ABOUT AN HOUR.
ANYHOW, LET'S SHOOT THE BREEZE UNTIL THE GIRLS ARE ASLEEP.
WAIT, WHA? WHY DO I FEEL LIKE MINE WAS THE ODD ONE OUT...?
GOT IT.
IF IT'S A MULTIPLICATION OF ONE, AKIHISA. SOUND GOOD?
IF I DRAW CLUBS, IT'S MUTTSULINI'S TURN. DIAMONDS, HIDEYOSHI. HEARTS, ME.
LET'S SEE... LET'S START WITH THE MOST EMBARRASSING MOMENT OF YOUR LIFE.


4
FOUR OF SPADES.
MULTIPLE OF ONE, SO THAT'S AKIHISA.
THAT'S SO NOT FAIR!!
IT'D END UP MY TURN NO MATTER WHAT YOU DRAW!!
NO, NO. NOT IF I DRAW THE JOKER.


...52:53.
THAT PROBABILITY IS WAY TOO HIGH!
STILL, IT WAS SPADES. IT WOULD HAVE BEEN AKIHISA, ANYWAY.
HURRY UP AND TELL US.

UGH.. FINE.
THE MOST EMBARRASSING MOMENT OF MY LIFE WAS IN THE FIRST YEAR OF MIDDLE SCHOOL...

I THINK THEY'LL BE ASLEEP NOW, AKIHISA.
NO WAY!
YOU GUYS MADE ME TELL YOU MY TOP SIXTEEN EMBARRASSING MOMENTS ...
...BUT I HAVEN'T HEARD ANY OF YOURS! IT'S NOT FAIR!
IT AIN'T OUR FAULT YOU'VE GOT SUCH CRAPPY LUCK.
...ASTRONOMICALLY CRAPPY.
QUIT GRIPING AND GO, AKIHISA.
URGH... FINE.
HUH? YOU'RE GOING TOO?
I EVEN STARTED DRAWING THEM MYSELF THINKING IT WAS A TRICK OF YUUJI'S, BUT STILL NOTHING BUT SPADES. HOW CRAPPY IS MY LUCK?
YEAH. I'VE GOT MY OWN MISSION.
THE MARRIAGE LICENSE? I DON'T THINK THAT'S GONNA CUT THROUGH THAT GLASS...

ROGER.
CLEAR. LET'S GO.
HIJINKS? THIS IS SERIOUS.
...HOPING FOR HIJINKS.
THEN WE'LL WAIT IN THE HALLWAY.
READY.
READY, AKIHISA?
CREAK
CLICK

BWRK
ROGER. DON'T GET SPOTTED.
I'M THIS WAY.
GOOD LUCK.
MMF...
I THINK I FOUND IT ON THIS TABLE...
TH-THUMP
TH-THUMP
TH-THUMP
NOBODY WOKE UP, RIGHT?
NOBODY'S SCREAMING, SO I THINK I'M GOOD...
CLICK

H-HIMEJI? THIS ISN'T WHAT IT LOOKS LIKE!
I WAS JUST, UH, RETURN-ING A HAIR-CLIP..!
...AKIHISA...?
...
WHAT IS IT? OH GOD, AM I GONNA GET PUNISHED?
SLIP
ちょい WAVE
ちょい WAVE

MY BUNNY HAIRCLIP?
YEAH, THAT ONE.
HUH? SHE'S NOT UPSET?
OH...
I GUESS SHE'S UNCOMFORTABLE ABOUT ME SNEAKING IN, BUT GLAD HER HAIRCLIP'S NOT LOST?
UM, AKIHISA?
YES, MA'AM!
SWOOSH
WOULD YOU... PUT IT ON FOR ME?
BWUH?
WHAT'S THAT ABOUT?
YOU WON'T?
ERR, SURE, I'LL DO IT.

I'M A DISGRACE!

H-HOW'S IT LOOK?
O-OH, I MEANT ON ME, ACTUALLY...

S-SORRY, DUH!
GUYS CAN'T WEAR THIS STUFF.

BOMP
BOMP

BOMP
BOMP

I DO THINK IT LOOKED NICE
FORGET THAT EVER HAP-PENED ...

DO GIRLS DO THAT? I DUNNO.
BUT WHY WOULD SHE WANNA WEAR A HAIRCLIP WHEN SHE'S IN BED?
IS THAT OKAY?
I BETTER GO.
SUNK
スン…
YES. THANK YOU.
…PLEASE WAIT.
TUG
PUNISHMENT TIME AFTER ALL?
WHAT IS IT, HIMEJI?

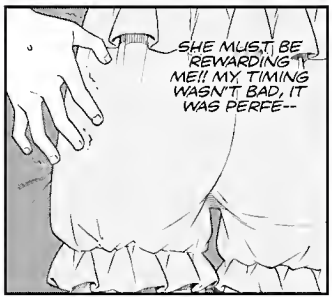
DO YOU THINK THE BUNNY LOOKS NICE ON ME?
WHA? YEAH, TOTALLY.
WHEN I THINK OF YOU, I THINK OF THE BUNNY..
..AND WHEN I THINK OF BUNNIES, I THINK OF YOU.
...!
UM, AKIHISA.. WOULD YOU COME A LITTLE CLOSER?
S-SURE, I GUESS.
DID I SAY SOME-THING WRONG?
I-IS THAT SO?
THANK GOODNESS..

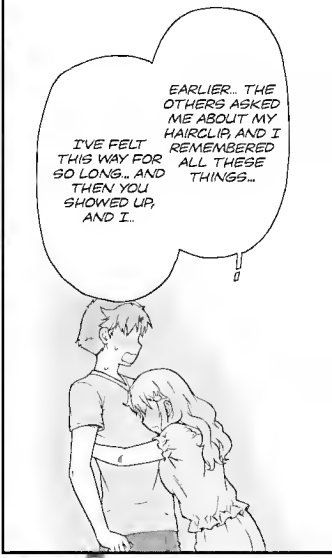
?!
?!
?!
?!
AKIHISA...

I DON'T UNDERSTAND!! WHAT?! IS IT SHOCK?! IS MUTTSULIN! IN HERE WITH A CAMERA?!

IT'S NO GOOD...
WHEN YOU MAKE MY HEART QUIVER SO, I...

WAIT, WAIT!!
DID I COME AT A BAD TIME OR SOMETHING?!

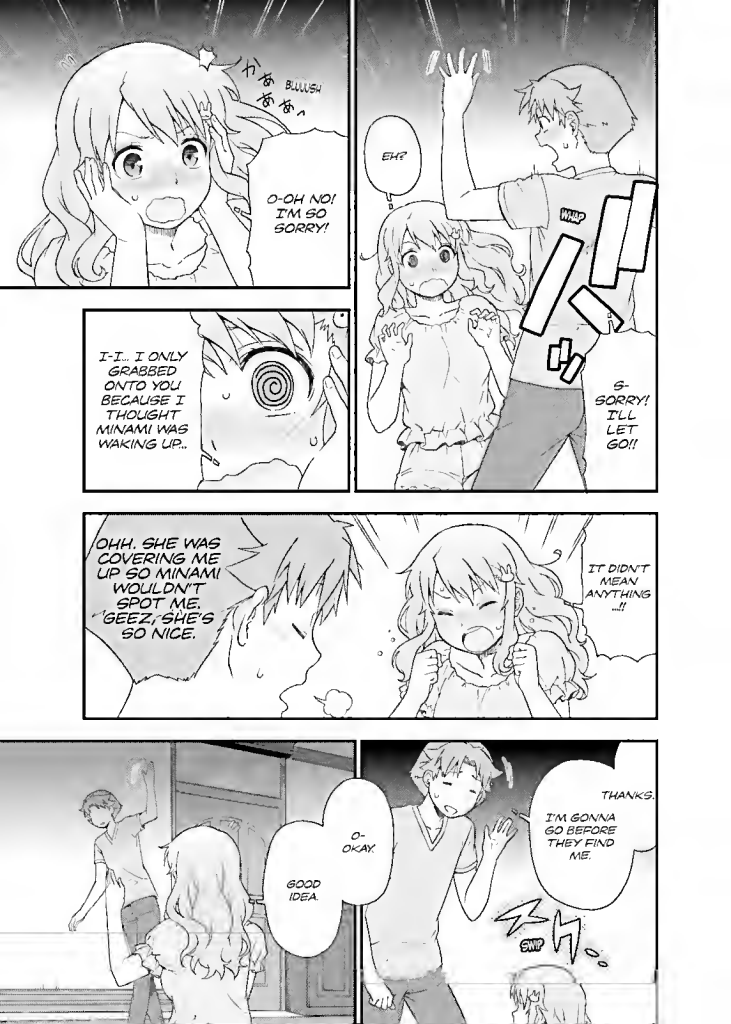

SHE MUST BE REWARDING ME!! MY TIMING WASN'T BAD, IT WAS PERFE--

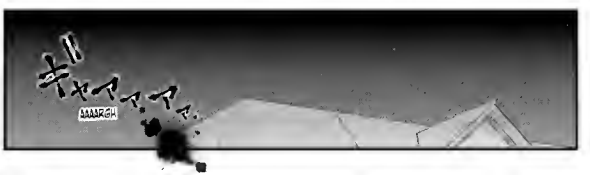

EARLIER.. THE OTHERS ASKED ME ABOUT MY HAIRCLIP, AND I REMEMBERED ALL THESE THINGS...
I'VE FELT THIS WAY FOR SO LONG.. AND THEN YOU SHOWED UP, AND I...

HOO.. HOO...

BCMP
BCMP

BWRK
MMMN...

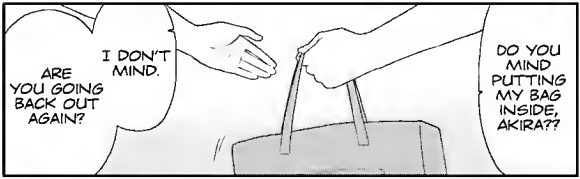

BLUUUSH
O-OH NO! I'M SO SORRY!
EH?
WHAP
S-SORRY! I'LL LET GO!!
I-I.. I ONLY GRABBED ONTO YOU BECAUSE I THOUGHT MINAMI WAS WAKING UP..
OHH. SHE WAS COVERING ME UP SO MINAMI WOULDN'T SPOT ME. GEEZ, SHE'S SO NICE.
IT DIDN'T MEAN ANYTHING ..!!
THANKS.
I'M GONNA GO BEFORE THEY FIND ME.
SWIP
O-OKAY.
GOOD IDEA.

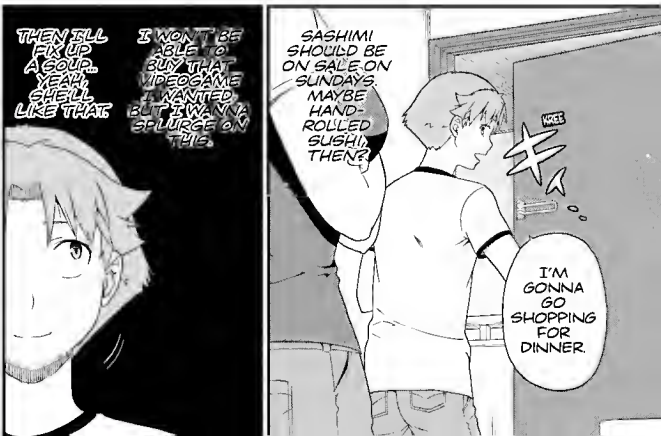


THE NEXT AFTERNOON

SIGH
I REALLY MADE PROGRESS AT THE STUDY SLEEPOVER. I HAVE ENOUGH TIME FOR THAT.
THAT'S NICE OF HER AND ALL, BUT WE BARELY SEE EACH OTHER. I WANT TO LOOK FOR HER.
I BET SHE WAS JUST BEING RESERVED.
BUT MAYBE I SHOULD WHIP UP SOME JAPANESE FOOD FOR HER...
SHE SAID ALL THAT YESTERDAY...
A PACKAGED RICE MIX, BUT IT WOULDN'T FEEL LIKE A SPECIAL OCCASION THEN, WOULD IT?
A STAPLE JAPANESE DISH, MEAT AND POTATO STEW?
WHAT FOOD WOULD MAKE HER HAPPY?
I'LL DROP MY STUFF OFF AT THE APARTMENT FIRST.
I'M SURE I'LL THINK OF SOMETHING WHEN I GET TO THE SUPERMARKET.
BUT IT'S TOO HOT FOR TEMPURA...
IT'S NOT THE RIGHT SEASON FOR HOT POT...

I'M BACK!
KA-CHAK
WEL-COME HOME, AKI.


DO YOU MIND PUTTING MY BAG INSIDE, AKIRA??
I DON'T MIND.
ARE YOU GOING BACK OUT AGAIN?


SASHIMI SHOULD BE ON SALE ON SUNDAYS. MAYBE HAND-ROLLED SUSHI, THEN?
HMM
I'M GONNA GO SHOPPING FOR DINNER.
I WON'T BE ABLE TO BUY THAT VIDEOGAME I WANTED, BUT I'LL SPLURGE ON THIS.
THEN I'LL FIX UP A SOUP... YEAH, SHE'LL LIKE THAT.

DO YOU REALLY HAVE TIME FOR THAT, AKI?
NOT MUCH, BUT...
SINCE YOU'RE ACTUALLY HOME AND ALL...
YOU NEED TO GET YOUR PRIORITIES STRAIGHT.
I'M ONLY HERE TO MAKE SURE YOU'RE TAKING CARE OF YOURSELF AND KEEPING YOUR GRADES UP.
I THINK YOU'RE MISSING THE POINT OF THIS.
YET YOU'RE BEING FINICKY ABOUT SUCH TRIVIAL THINGS?
IF YOU DON'T SHOW RESULTS, ALL OF THIS WILL HAVE BEEN POINT-LESS.
LET ME ASK YOU AGAIN-- SHOULD YOU REALLY BE COOKING?

I WANTED TO TREAT HER TO SOMETHING SPECIAL.
SHE CALLS THAT TRIVIAL?

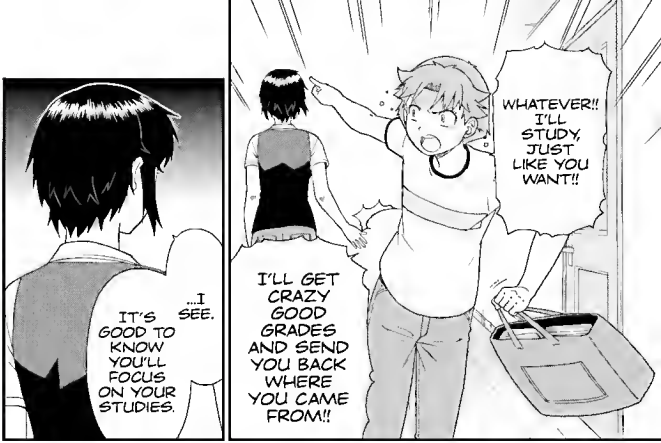
Y-YOU'RE NOT WRONG, BUT...
WHY CAN'T SHE LOOSEN UP?
HMPH

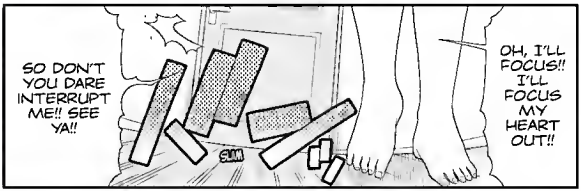
IT'S NOT A BIG DEAL TO HER, EVEN THOUGH WE BARELY EVER SEE EACH OTHER?
WHEN SHE SAID I SHOULDN'T BOTHER MYSELF YESTERDAY, DID THAT MEAN SHE DOESN'T WANT ANY ATTENTION FROM ME?

YOU SHOULD BE--
...BECAUSE YOU WASTED TIME COOKING BEFORE YOUR EXAMS.
DON'T COME CRYING TO ME WHEN YOUR GRADES HAVEN'T IMPROVED...

SHE HASN'T DONE A SINGLE THING FOR ME...!!
SHE WENT OUT OF HER WAY TO EMBARRASS ME IN FRONT OF MY FRIENDS.
SHE DOCKED MY POINTS OVER ANYTHING.

SHUT UP!! YOU DON'T UNDER-STAND!!
I PUT A LOT OF THOUGHT INTO IT...!!
OH, SHE SURE MADE A FOOL OUT OF ME!
WHY'S SHE TALKING DOWN TO ME?!
DOES SHE THINK THIS IS AN EXCUSE TO GET OUT OF STUDYING?! DOES SHE WANT TO SAY SHE TOLD ME SO IF I FAIL?!
YOU DON'T EVEN CARE ABOUT BEING ON THE SAME PAGE WITH ME.
YOU ONLY CARE ABOUT MY STUPID EXAMS!!


...I SEE.
IT'S GOOD TO KNOW YOU'LL FOCUS ON YOUR STUDIES.
I'LL GET CRAZY GOOD GRADES AND SEND YOU BACK WHERE YOU CAME FROM!!
WHATEVER!! I'LL STUDY, JUST LIKE YOU WANT!!


SO DON'T YOU DARE INTERRUPT ME!! SEE YA!!
SLAM
OH, I'LL FOCUS!! I'LL FOCUS MY HEART OUT!!

THERE'S NO WAY I'M GONNA GET STUCK LIVING WITH HER!!
TO BE CONTINUED
I GOTTA MAKE UP FOR THOSE LOST POINTS AND TAKE BACK MY INDEPENDENT LIFE.
I DON'T HAVE TIME TO DEAL WITH HER.
THUD

BAKA & TEST

SUMMON THE BEASTS

BAKA
&
TEST
SUMMON THE BEASTS

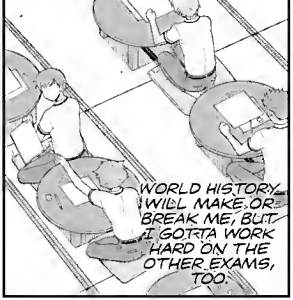
QUESTION 59

第59問

EXAM DAY
2-F
MORN-ING, AKI!
WOBBLE
HEY, MINAMI ... MORNIN' ...
H-HEY NOW, YOU LOOK LIKE YOU'RE ABOUT TO DROP.
AND IT'S ONLY MONDAY!
I'M GOOD. I'M GOOD...
DO YOU MIND LEAVING ME ALONE?
ALL THE STUFF I CRAMMED INTO MY BRAIN COULD START LEAKING OUT...
S-SURE... IF THAT'S WHAT YOU WANT.

I SPENT THE REST OF THE DAY AFTER OUR FIGHT HOLED UP IN MY ROOM STUDYING. I DIDN'T EAT OR DRINK A THING.
SLAM
I HAVE NO IDEA WHAT AKIRA DID FOR DINNER...
BUT I GET SLEEPY WITH A FULL STOMACH, SO IT WAS PERFECT FOR ME.
ANYWAY, I GOTTA REVIEW.
330 BC: THE END OF THE PERSIAN ACHAEMENID EMPIRE.
334 BC: ALEXANDER THE GREAT TAKES OVER ASIA MINOR.
250 BC: THE PARTHIAN KING...
HIMEJI SAID THIS STUFF WOULD PROBABLY BE ON THE TEST.
I'LL WRITE IT DOWN AS SOON AS THE TEST STARTS.
THE ORDER OF TODAY'S SUBJECTS ARE MODERN LIT, ENGLISH, WORLD HISTORY, MATH II, CHEMISTRY, AND THEN HEALTH.
I'LL DO MODERN LIT AND ENGLISH JUST LIKE ALWAYS.
WORLD HISTORY IS THE REAL BATTLE. EVERYTHING DEPENDS ON MY GRADE ON THAT TEST.

IN YOUR SEATS, YOU LOT. TIME FOR HOME-ROOM.
THIS IS THE FIRST DAY OF YOUR SEMESTER EXAMS...
THERE'S STILL SOME TIME UNTIL THE FIRST TEST. GOTTA KEEP REVIEWING.
THERE'S NOTHING TO MEMORIZE FOR MODERN LIT.
SO I JUST GOTTA REVIEW WORLD HISTORY.
PUT EVERY-THING AWAY.
I'M PASSING OUT THE FIRST EXAM TEST.
GOTTA MEMORIZE AT LEAST ONE MORE FACT.



MODERN LITERATURE

oose the correct meaning for the
se "swan song."

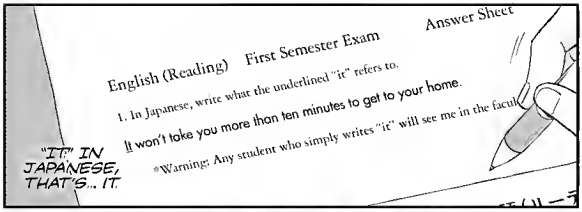
omeone's final act before retirement or
th.

The song of someone who does nothi
ut sings.

c) When word spreads quickly.

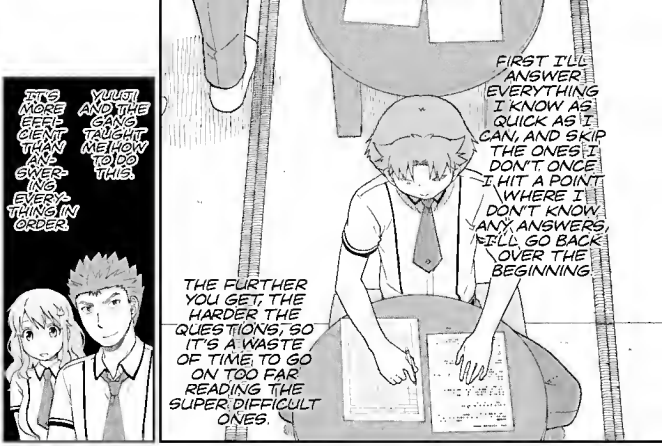
d) A kind of ancient Chinese song.

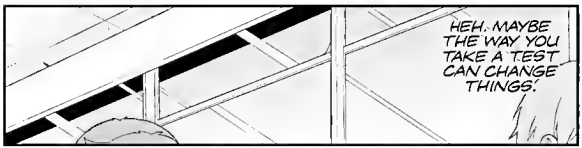
ENGLISH (READING)


Answer Sheet
English (Reading) First Semester Exam
1. In Japanese, write what the underlined "it" refers to.
It won't take you more than ten minutes to get to your home.
*Warning: Any student who simply writes "it" will see me in the faculty
"IT" IN JAPANESE, THAT'S... IT.

WORLD HISTORY

OKAY. QUESTION ONE. FROM THE FOLLOWING ANSWERS, SELECT THE FORM OF GOVERNMENT THAT RULED OVER THE YIN DYNASTY. I REMEMBER THIS.
GOTTA JOT DOWN MY NOTES BEFORE LOOKING AT THE QUESTIONS.
SHRCH
SHRCH
SHRCH
SHRCH
THERE. NOW, THE QUESTIONS!
QUESTION TWO. WHAT WAS THE PREDECESSOR TO KANJI THAT EMERGED UNDER THAT DYNASTY? THAT'S... THE "ORACLE BONE SCRIPT."
IT WAS A THEOCRACY.
YES! I GOT THIS! I SO GOT THIS!
QUESTION THREE. THE PEOPLE OF THE YIN DYNASTY LIVED IN ___ DWELLINGS. THAT'S "PIT."
I'VE GOT A CHANCE TO HIT MY GOAL!
HIME-JI'S SPECIALLY-MADE STUDY SHEET WORKED WONDERS.


FIRST I'LL ANSWER EVERYTHING I KNOW AS QUICK AS I CAN, AND SKIP THE ONES I DON'T ONCE I HIT A POINT WHERE I DON'T KNOW ANY ANSWERS, I'LL GO BACK OVER THE BEGINNING.
THE FURTHER YOU GET, THE HARDER THE QUESTIONS, SO IT'S A WASTE OF TIME, TO GO ON TOO FAR READING THE SUPER DIFFICULT ONES.
YUUJI AND THE GANG TAUGHT ME HOW TO DO THIS.
IT'S MORE EFFICIENT THAN ANSWERING EVERYTHING IN ORDER.


HEH. MAYBE THE WAY YOU TAKE A TEST CAN CHANGE THINGS.

PENS DOWN.
STUDENTS IN THE BACK, COLLECT THE ANSWER SHEETS.
COME ON, ASAKURA, IT'S OVER. GIMME YOUR TEST!
W-WAIT! I'M JUST FIXING THIS ONE!

GEEZ, THE IDIOT THE BELL RANG. IT'S TIME TO GIVE UP.
ASAKURA! THE BELL RANG!
PEN! DOWN!
...BUT, I END UP LOOKING MINE OVER, TOO.
OKAY. IT ALL LOOKS GOOD.
I DON'T SEE ANY MISTA-- KES...?
HUH? WHA...

...
SWIP
GIMME THAT, YOSHII.
AH.
HEY, AKIHISA. HOW WAS WORLD HISTORY?
YOU KNOW ALL THOSE AN-SWERS?
UH, YEAH.
I MADE ONE LITTLE MISTAKE, BUT THAT WAS THE BEST I'VE EVER DONE.

EH, YOU STUDIED YOUR ASS OFF.
YOUR SCORE CAN ONLY GO UP.
GEEZ, THAT'S A LAME JOKE.
HERE I WAS HOPIN' I COULD LAUGH AT YOU GETTING ALL PALE AND TRYING TO COME UP WITH A NEW PLAN.
OH YEAH? TOO BAD!
YUP. IT'S ALL A LAME JOKE.
BOY, WHAT A MISTAKE...
HA HA! YEP!
GEEZ, I SURE DID! AH HA HA HA!

END OF THE PERSIAN ACHAEMENID EMPIRE

GRECO-PERSIAN WARS

550 END OF THE MEDIAN EMPIRE

BEFORE 671 BC

World History Semester Exam

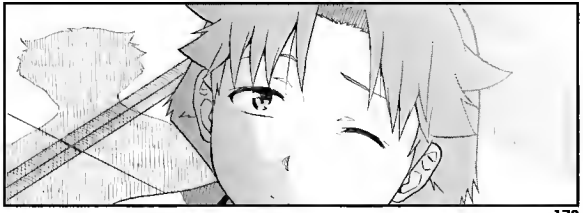
Class	Student ID	Name
BC	334	ALEXANDER THE GREAT

I

(1)	B	(2)	ORACLE BONE SCRIPT
(3)	PIT	(4)	FEUDAL SYSTEM
(5)	KING WU	(6)	ZHOU
(1)	CONFUCIUS	(2)	SPRING & AUTUMN PERIOD

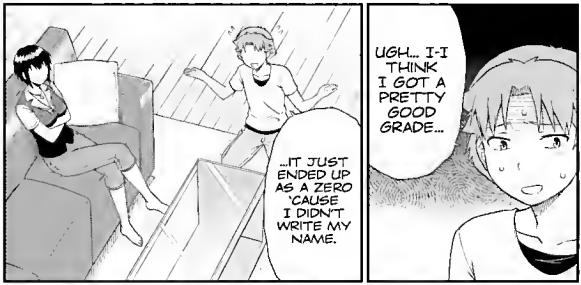
II

(3) THE CONFUCIAN VIRTUES WERE APPLIED TO THE GOVERNA
WITH THE GOAL OF HELPING PEOPLE REALIZE THEIR HUMA



FAREWELL, MY
INDEPENDENCE.

YOU NEVER CEASE TO AMAZE.
AKI--NO.
SHOULD I CALL YOU ALEXANDER THE GREAT?

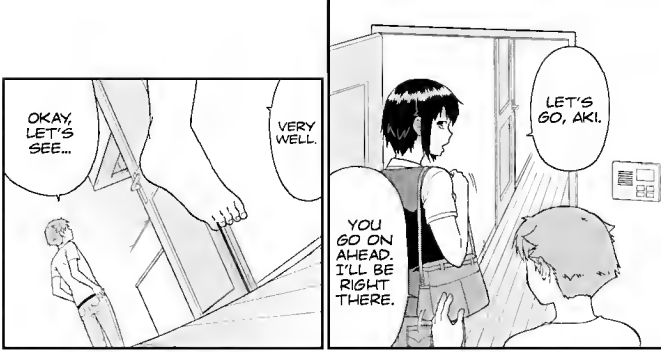

UGH... I-I THINK I GOT A PRETTY GOOD GRADE...
...IT JUST ENDED UP AS A ZERO 'CAUSE I DIDN'T WRITE MY NAME.

BECAUSE YOU FORGOT TO WRITE YOUR NAME...
...IT DOESN'T MATTER THAT YOU HAD A HIGH SCORE.
IF YOU MAKE THE SAME MISTAKE ON YOUR COLLEGE EXAMS ALEXANDER...
DO YOU THINK THE EXAM STAFF WILL FORGIVE YOU JUST BECAUSE YOU ASK THEM TO?
GUH...

GUH... AND I TRIED MY BEST...
THAT'S WHY HIMEJI'S STUCK IN CLASS F.
IT'S FUMIZUKI ACADEMY POLICY TO EDUCATE STUDENTS WHO CAN MAKE IT IN THE REAL WORLD. THEY WON'T ACCEPT ANY EXCUSES THAT WON'T WORK OUT THERE.
I'M SORRY
AND THIS IS WHAT YOU HAVE TO SHOW FOR IT?
I FIGURED,
I MEAN, SHE WOULDN'T EVEN LET ME COOK THE NIGHT BEFORE THE TEST.
OOF...
I WASN'T EXPECTING ANYTHING FROM THE START.
DON'T APOLOGIZE TO ME.

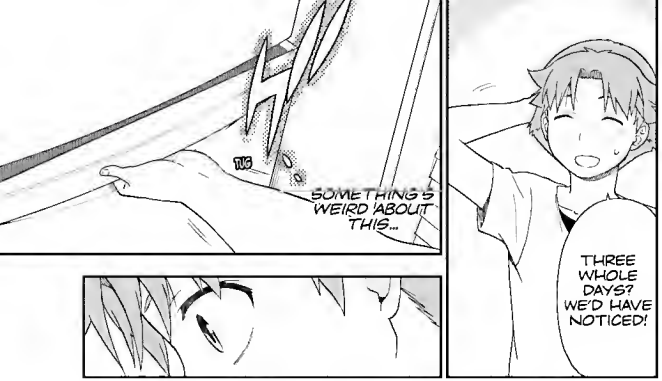
I SUPPOSE I WILL APPLAUD YOUR EFFORT.
BWUH? Y-YEAH ?
EFFORT IS ONLY A MEANS TO AN END. NO MATTER HOW VALUABLE IT SEEMS...
THERE'S NO POINT IN PRAISING THE MEANS.
BUT EFFORT IS MEAN-INGLESS WHEN IT DOESN'T PRODUCE RESULTS.
BUT IT'S WRONG TO USE "I TRIED" AS AN EXCUSE?
SO BASICALLY, SHE'S SAYING THAT EFFORT IS GOOD...
SHE'S GETTIN' ALL CONFUSING AGAIN.
URGH... SHE'S GOT AN EVEN BIGGER STICK UP HER BUTT THAN MOM...!!
RATHER THAN CRAMMING DESPER-ATELY RIGHT BEFORE A TEST...
YOU SHOULD BUILD UP YOUR KNOWL-EDGE DAY BY DAY.
AND IN THE FIRST PLACE, AKI, YOU ENDED UP IN THIS SITUATION BECAUSE YOU NEGLECT YOUR DAILY STUDIES.

ARE YOU LISTENING TO ME?
YOU'RE ALWAYS SO--
BEEP
BEEP
OH, IT'S ALREADY SEVEN?
I WAS SO CAUGHT UP SCOLDING YOU THAT I DIDN'T NOTICE THE TIME.
WE SHOULD HAVE DINNER.
S-SAVED BY THE BELL...
I KNOW YOU HAVE FURTHER EXAMS TOMORROW ...
SO WE'LL CONTINUE THIS THEN.
BWUH? THIS IS GONNA DRAG ON FOR MULTIPLE DAYS?
I'LL MAKE SOMETHING SIMPLE, THEN.
THERE'S NO NEED. WE'LL EAT OUT. IT'S GOTTEN LATE.
WHY DOES SHE WANNA EAT OUT WHEN SHE LOVES HOME COOKING?
SHE REALLY DOESN'T WANT ME MAKING ANY EXCUSES.

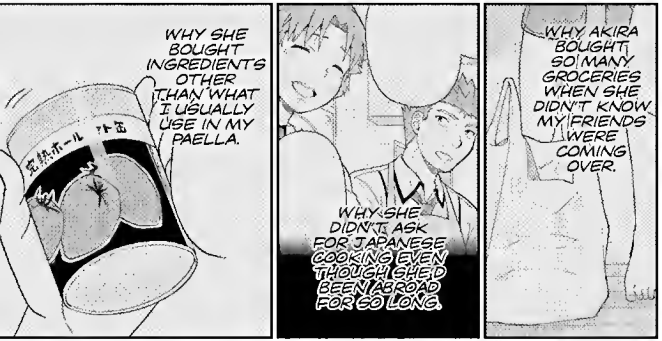

LET'S GO, AKI.
YOU GO ON AHEAD. I'LL BE RIGHT THERE.
VERY WELL.
OKAY, LET'S SEE...

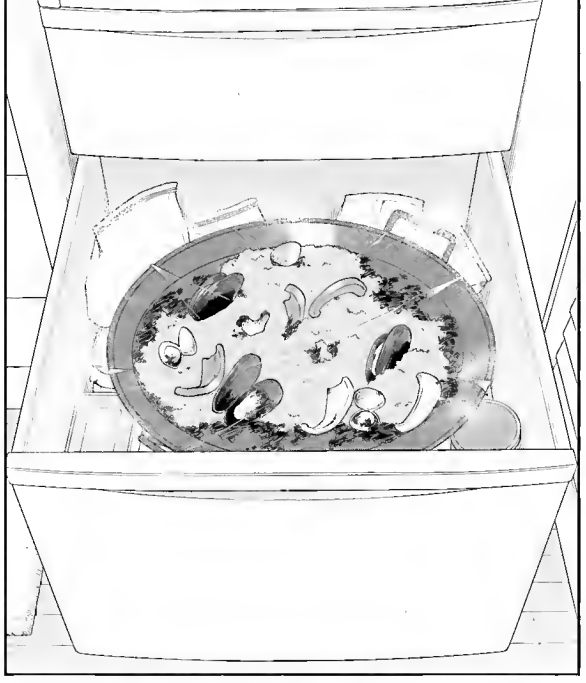
IF WE'RE NOT HAVING DINNER, I GOTTA PUT STUFF IN THE FREEZER.
I THINK ONLY THAT MEAT WAS NEAR THE EXPIRATION DATE...

HUH? WHY'S THE FAN ON?
DID I FORGET IT?
HAS IT BEEN ON SINCE I LEFT FOR MISS KIRISHIMA'S?
DIDN'T MAKE DINNER YESTERDAY.



AND THEN I REALIZED WHY EVERYTHING FELT SO OFF.


WHY SHE BOUGHT INGREDIENTS OTHER THAN WHAT I USUALLY USE IN MY PAELLA.
WHY SHE DIDN'T ASK FOR JAPANESE COOKING EVEN THOUGH SHE'D BEEN ABROAD FOR SO LONG.
WHY AKIRA BOUGHT SO MANY GROCERIES WHEN SHE DIDN'T KNOW MY FRIENDS WERE COMING OVER.



HA... HA HA... GEEZ...
SO THAT'S WHY...

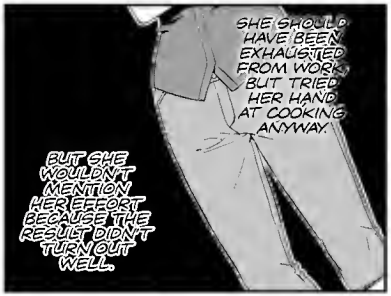
WHY DID SHE BUY SO MUCH?
BECAUSE SHE WAS THINKING OF HER COOKING FAILURES AND NEEDED EXTRA.

WHY PAELLA INSTEAD OF JAPANESE COOKING?
BECAUSE SHE KNEW IT WAS A FAVORITE OF MINE.

WHY THE DIFFERENT INGREDIENTS FROM WHAT I USE?
BECAUSE SHE MUST HAVE LEARNED A DIFFERENT RECIPE.

WHY WOULDN'T SHE LET ME COOK YESTERDAY?
THAT'S A NO-BRAINER. BECAUSE AKIRA...
...WANTED TO COOK FOR ME.

SHE SAID SHE WASN'T EXPECTING ANYTHING, BUT SHE WAS THINKING ABOUT ME THE WHOLE TIME.
SHE'S TOUCH ON OTHERS-- AND ON HERSELF.


SHE SHOULD HAVE BEEN EXHAUSTED FROM WORK, BUT TRIED HER HAND AT COOKING ANYWAY.
BUT SHE WOULDN'T MENTION HER EFFORT BECAUSE THE RESULT DIDN'T TURN OUT WELL.

IF YOU'D JUST SAID SO...

SO THAT'S WHY SHE WAS IN SUCH A BAD MOOD THAT DAY.

IF ~~~ BUT SHE COULDN'T AFTER I BROUGHT THE GANG HOME WITH ME.
SHE PROBABLY MEANT TO MAKE IT LAST MONDAY NIGHT.

...GEEZ. I SAID SOME PRETTY MEAN STUFF.
SO, SHE REALLY WAS WALKING THE WALK.
SHE'S BAD AT IT, BUT SHE WORKED EXTRA HARD TO MAKE UP FOR THAT.
SHE WAS PARTLY SAYING IT TO HERSELF, TOO?
"EFFORT IS MEANINGLESS WHEN IT DOESN'T PRODUCE RESULTS."
...JUST KNOWING THAT MY CLUMSY SISTER PUT HER HEART INTO IT..
BUT I'M PLENTY HAPPY...
HER COOKING ITSELF MIGHT TURN OUT CRAPPY...
SORRY! I'M COMING!
WHAT'S KEEPING YOU, AKI? ARE YOU COMING?

TIME IS MONEY, AS THEY SAY.
YOU SHOULDN'T LEAVE PEOPLE WAITING.

SORRY 'BOUT THAT.

YEAH I'LL BE CAREFUL.

I ALWAYS END UP MISUNDERSTANDING HER BECAUSE SHE SOUNDS COLD.
BUT THERE'S A LOT OF THOUGHT BEHIND HER WORDS.

HEY, AKIRA?
WHAT ?

SHE WAS WORRYING ABOUT ME.
SHE WAS BEING NICE IN HER OWN WAY. SHE MEANT THAT SHE'D TAKE CARE OF IT SO I COULD CONCENTRATE ON MY EXAMS.
NOW THAT I THINK BACK TO OUR FIGHT YESTERDAY, IT'S NOT LIKE SHE WAS IGNORING MY TRYING TO BE NICE.
DID YOU HAVE SOME-THING TO SAY OR NOT?
IT'S IMPOLITE TO CALL SOMEONE OUT AND THEN JUST LAUGH.
WHAT'S SO FUNNY?
...HA HA.
I NEED TO TELL HER HOW I HONESTLY FEEL.
LOOK, AKIRA...
RATHER THAN AN APOLOGY...
YEAH, I DID.

...ARE YOU SAYING?
WHAT --
I LOVE YOU.
THANKS FOR EVERY-THING. I...

...BUTTER-ING ME UP ISN'T GOING TO GET YOU OUT OF TO-MORROW'S SCOLDING.
AH HA HA! I MEAN AS FAMILY.

NATU-RALLY.
YUP. NATU-RALLY.

THAT'S A NO-BRAINER.
OH YEAH? TOO BAD.

...ONE OF THESE DAYS...
WHAT'S THAT, AKIRA?
ONE OF THESE DAYS, IF I FEEL LIKE IT...
I'LL MAKE YOU DINNER.
OH REALLY?
IT'LL BE SO DELICIOUS YOUR JAW WILL DROP.
OH YEAH? LOOKING FORWARD TO IT.
BUT ONLY IF I FEEL LIKE IT!
IT'LL PROBABLY BE A WHILE BEFORE THEN.
SHE'D NEED A LOT OF PRACTICE BEFORE SHE'LL BE ABLE TO GET THAT RESULT.

AKIRA, DO YOU KNOW WHAT THE BEST SPICE FOR COOKING IS?
YOU DON'T NEED TO DO ALL THAT WHEN IT COMES TO COOKING. THERE'S ONLY ONE WAY TO GET MOUTH-WATERINGLY DELICIOUS RESULTS.
GEEZ, I JUST DON'T GET IT..
UHH, THAT'S NOT WHAT I MEAN.
FOR FLAVOR? SALT?
WHAT IS IT, THEN?
WHICH MEANS IT'S NOT THE RIGHT ONE.
THAT ANSWER'S VERY... YOU.
THERE COULD BE NO BETTER SEASONING THAN AN APPETITE STIMULATED BY SURVIVAL INSTINCT.
THEN... AN EMPTY STOM-ACH?

ARE YOU TEASING ME FOR BEING BAD AT COOKING?
HA HA! I WONDER?
PRETTY SOON, YOU WON'T BE ABLE TO LAUGH ABOUT IT.
...GO RIGHT AHEAD.

BECAUSE TOMORROW I'LL TORTURE YOU UNTIL YOU'RE WEEPING FOR FORGIVENESS.
BWEH?! WE'VE GONE FROM A SCOLDING TO A BEATING?!
I COULD GIVE YOU KISSES INSTEAD.
HIT ME!! HIT ME UNTIL I WEEP FOR FORGIVENESS!!
PERVERT.
YOU'RE THE ONE JOKING ABOUT KISSING HER OWN BROTHER!!

PRINCIPAL
...MA'AM, WHAT IS THIS?
ENOUGH WITH THE DISAP-PROVING LOOK, MR. NISHIMURA.
THERE WAS A LITTLE MIX-UP IN FINE-TUNING THE SYSTEM, THAT'S ALL.
...YOU CALL THIS LITTLE?
IT'S NOT AS BAD AS IT LOOKS.
OHO. IT'S NOT, IS IT?
THAT'S COR-RECT.
...

THE KIDS MAY START A RUCKUS, BUT THERE'S NO REASON FOR CONCERN.
THE ISSUE ISN'T AS BAD AS IT LOOKS.
WHAT IF THE STUDENTS BECOME AWARE OF THIS, THOUGH?
I WILL.

CONTINUED IN VOLUME 12

BAKA & TEST
SUMMON THE BEASTS

BAKA & TEST:
SUMMON THE BEASTS
Volume 11

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BAKA TO TEST TO SHOUKANJUU
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Translation/Wowmax Media! LLC
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